



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Classical Languages III							
Course Code		FLSF623		Course Level		Third Cycle (Doctorate Degree)			
ECTS Credit	5	Workload	120 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		In this course, declension of nouns and conjunction of verbs will be taught so as to make student(s) be interested in classical languages.							
Course Content		In this course, declension of nouns and conjunction of verbs will be taught so as to make student(s) be interested in classical languages.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Cambridge Latin Course Unit 1, Ed. Phinney, E.; Bell, P. E; Romaine, B. Cambridge University Press, Cambridge, 1990
2	Cambridge Latin Course Unit 2, Ed. Phinney, E.; Bell, P. E; Romaine, B. Cambridge University Press, Cambridge, 1990
3	Cambridge Latin Course Unit 3, Ed. Phinney, E.; Bell, P. E; Romaine, B. Cambridge University Press, Cambridge, 1990
4	Lingua Latina Latince Ders Kitabı, I, II, Rohde, G.; Sinanoğlu, S., MEB, İstanbul, 1965

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction: The general characteristics of Latin Grammar.
2	Theoretical	The 1st declension and the 3rd conjugation of present indicative and imperfect indicative.
3	Theoretical	The 2nd declension and the verb "esse" with dative case.
4	Theoretical	Declensions of personal pronouns and reflexive pronouns.
5	Theoretical	Declensions of adjectives. Present, imperfect and future conjugations of the verb "esse".
6	Theoretical	Declensions of some interrogative adjectives and pronouns like "qui-que-uid".
7	Theoretical	Declensions of nouns and adjectives ending with "-er" in the 2nd declension.
8	Intermediate Exam	Midterm
9	Theoretical	The perfect conjugation of the verb "esse".
10	Theoretical	Declensions of demonstrative pronouns like "is-ea-id".
11	Theoretical	The 4th declension of nouns. Present and imperfect subjunctive moods.
12	Theoretical	Perfect and plusquamperfect subjunctive moods. Causal cum clause and narrative cum clause.
13	Theoretical	The 5th declension of nouns. The subjunctive moods of the verb "esse".
14	Theoretical	The perfect passive participles of verbs in Latin.
15	Theoretical	The perfect passive participles of verbs in Latin.

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Reading	10	0	2	20
Midterm Examination	1	18	2	20
Final Examination	1	18	2	20
Total Workload (Hours)				120
[Total Workload (Hours) / 25*] = ECTS				5

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	Learning Classical Greek grammar in intermediate level
2	To be able to analyze a Classical Greek philosophical text
3	Learning Latin grammar in intermediate level
4	To be able to analyze a Latin philosophical text
5	Learning to make etymological analysis

**Programme Outcomes (Philosophy Doctorate)**

1	By deepening the rooted vision that has been built on the masters proficiency, to be able to create an origin philosophical solution to a specific problem.
2	Being able to systemize, analyze and critically evaluate philosophical knowledge, being able to conduct an independent philosophical research and gaining expertise in the field
3	To be able to comprehend the source and position of a specific philosophical issue in the history of philosophy and being able to realize its contemporary social value
4	To be able to access and understand the recent work of contemporary thinkers and being capable of genuine interpretation
5	To be able to contribute to the wellbeing of society by pursuing an academic education at advanced level

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	3				
P2		2			
P3			3		
P4				2	
P5					2

