## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | Music and Movement in Early Childhood Education |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Code | ÇGP105 | Couse Level |  | Short Cycle (Associate's Degree) |  |  |  |
| ECTS Credit 2 | Workload 50 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | Understanding the relationship of music with education before school Helping children 0-6 years to develop musical skills $0-6$ years of age to help the formation of music vocabulary in children Determination of criteria, techniques and materials to be used in the selection of songs suitable for children |  |  |  |  |  |  |
| Course Content | Musical skills; preschool education program in achieving the goals of the use of appropriate repertoire and create music; introduction and analysis of the children's song Children's songs in the selection of criteria to be considered; techniques of teaching songs to children of preschool; pre-school educational institutions related to education music education, the environment, and the creation of hardware; integrated with music education activities a spiral model. |  |  |  |  |  |  |

Work Placement N/A
Planned Learning Activities and Teaching Methods Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study
Name of Lecturer(s) Ins. Gökçen AKBABAOĞLU

## Assessment Methods and Criteria

| Method | Quantity | Percentage (\%) |  |
| :--- | :---: | :---: | :---: |
| Midterm Examination |  | 1 | 40 |
| Final Examination | 1 | 70 |  |

## Recommended or Required Reading

1 I.Ö.Göncü,Ö.Ç.Yeşilkaya,(2013)."Jukebox" Book With CD. Ankara: Vize Publishing
2 Göncü,Ö.İ.,Aytepe,Ç. ve Değer.Ç.A .(2010).Melodious riddles and rhymes. Ankara: Vize Publishing
3 Aytepe,Ç. ve Değer.Ç.A.,Göncü,Ö.I. ve Ateşyakan ,B. (2010).Song Vocabulary -1 . Ankara: Vize Publishing

| Week | Weekly Detailed Course Contents |  |  |
| :---: | :---: | :--- | :--- |
| 1 | Theoretical | The place and importance of music in Child Development. Importance of preschool music <br> education |  |
| 2 | Theoretical | Basic music information |  |
| 3 | Theoretical | Accompaniment instrument (Kalimba, Blokflüt, melodica, organ, guitar, etc.) |  |
| 4 | Theoretical | Different approaches to preschool music education |  |
| 5 | Theoretical | Protection and use of sound |  |
| 6 | Theoretical | Breath and sound studies. Using sound correctly |  |
| 7 | Theoretical | Preschool instrument design |  |
| 8 | Theoretical \& Practice | Preschool instrument design |  |
| 9 | Theoretical | The students do rhythm studies. Solfege works |  |
| 10 | Theoretical | Developing a child's musical appreciation (appreciation education) |  |
| 11 | Theoretical | Developing a child's musical appreciation (appreciation education) |  |
| 12 | Theoretical | Pre-school song selection and song teaching methods |  |
| 13 | Theoretical | Creating a children's song vocabulary / creative movement and dance |  |
| 14 | Theoretical | Musical dramatization works |  |
| 15 | Final Exam | EXAM |  |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
| :--- | :---: | :---: | :---: | :---: |
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Individual Work | 14 | 1 | 0 | 14 |
| Midterm Examination | 1 | 3 | 1 | 4 |


| Final Examination |
| :--- |
|  |
| *25 hour workload is acce |
|  |
| Learning Outcomes |

## Learning Outcomes

1 Explain the place and importance of music in the development of the child. Explain basic music knowledge.
2 0-6 years of age knows the musical development and musical skills of the child breath, sound, can do the work.
3 Perform rhythm and solfege studies. Learn the correct techniques of using the voice and singing correctly.
4 The students know how to choose songs. Know and applies singing teaching methods.
5 The students know how to create a vocabulary of children's songs.recognize Orff instruments and performs accompaniment works.
6 Can design pre-school instruments, use designed instruments
7 Studies on the development of music appreciation in children (appreciation education)
8 Creative movement and dance studies
9 Musical dramatization works
10 Accompaniment instrument (Kalimba,Blokflüt, melodica, organ, guitar, etc.) player.

## Programme Outcomes (Child Care and Youth Services)

1 Special EducationInstitutions of children, pre-schoolinstitutionsforchildrenandchildren s clinicsgameroomslastingtreatmentsforchildren, developmentalareas (physical, mental, social, andemotional) support.
2 Child personalityand her life togaineducationandtrainingmethodstopreparethepatience, compassion, andtakingintoaccountthechild s personalitycharacteristicsandapply
3 Observations on educationandtraining of thechildren s behavior, abilitytoregulatethedeveloperactivities. Knowsthebasicconcepts of development
4 Togivethembybeingwithchildrengoodhabits, badbehaviorwill be eligibletomaketheguidancetotakepreventivemeasuresagainst
5 To give drama, painting, music, computer and gymnastics training to children in special education institutions
6 Caring for the health and safety measures related to the occupation, maintaining coolness in exceptional situations and applying first aid
7 Develops concepts of creativity and creative thinking
8 Knows all the educational institutions related to children, their job definitions and functions
9 Understand the importance and place of the game in pre-school education
10 Gelişimle ilgili temel kavramları bilir ve Fiziksel Zihinsel İşitme, Görme engellilerin Dil gelişimi ve iletişim bozukluğu olan çocukların Hasta çocukların tanımı, çeşitlerini, nedenlerini, gelişim özelliklerini ve eğitim ilkelerini kavrar.
11 To be able to regularly participate in various scientific, cultural, artistic and sportive activities that facilitate students' adaptation to university life by perceiving the concept of university

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|  | L 1 | L 2 | L 3 | L 4 | L 5 | L 6 | L 7 | L 8 | L 9 | L 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P1 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 |
| P2 | 5 | 4 | 5 | 4 | 4 | 4 | 5 | 5 | 4 | 5 |
| P3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 |
| P4 | 5 | 5 | 4 | 5 | 3 | 4 | 5 | 5 | 5 | 4 |
| P5 | 5 | 5 | 3 | 5 | 5 | 4 | 5 | 4 | 5 | 5 |
| P6 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 |
| P7 | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 4 | 4 | 5 |
| P8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 |
| P9 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 |
| P10 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4 | 5 |
| P11 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 |

