



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Feminism in Ancient Greek Theatre							
Course Code		KAD505		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of this course is to analyze Ancient Greek Theatre and culture and study certain tragedians and comedians (Aeschylus, Euripides, Sophocles, and Aristophanes) within the feminist perspective.							
Course Content		Plays, Theatre Terminology, Social Gender, Mother Goddess Cult, Monotheistic Religionand Cultures, Origin of Drama, Tragic and comic festivals, Traditions of Ancient Greek Theatre, Religion and Theatre, Woman and Theatre, Myths and Tragedy, Ancient Greek Tragedies in Modern World.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Mesut GÜNENÇ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Aston, Elaine and Janelle Reinelt (eds.). The Cambridge Companion to Modern British Women Playwrights. Cambridge UP, 2000.
2	Sue-Ellen Case, Feminizm ve Tiyatro, çev. Ayşan Sönmez, İstanbul: Boğaziçi Üniversitesi Yayınevi, 2010
3	Kadın Tiyatrosu Oyunları (Basılmamış Kaynaklar)
4	Güzin Yamaner 20. YY Kadın Bakış Açısının Yansımaları.
5	Özdemir Nutku Dünya Tiyatro Tarihi.
6	Elonie Aston. An Introduction to Feminism and Theatre.

Week	Weekly Detailed Course Contents	
1	Theoretical	Origin of Ancient Greek Theatre
2	Theoretical	Woman in Ancient Greek Theatre
3	Theoretical	Aeschylus, Orestia
4	Theoretical	Aeschylus, Orestia
5	Theoretical	Aristophanes, Lysistrata
6	Theoretical	Aristophanes, Lysistrata
7	Intermediate Exam	Midterm Exam
8	Theoretical	Euripides Medea
9	Theoretical	Euripides Medea
10	Theoretical	Euripides The Bacchae
11	Theoretical	Euripides The Bacchae
12	Theoretical	Sophocles Tragedies
13	Theoretical	Sophocles Tragedies
14	Theoretical	Sophocles Tragedies
15	Theoretical	General Evaluation
16	Theoretical	Final Exam
17	Theoretical	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	2	2	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20



Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Being able to compose a research question within the scope of course context, to review and summarize the literature
2	Being able to evaluate the origin of drama in Ancient Greek Theatre.
3	Being able to evaluate the role of woman in Ancient Greek Civilization.
4	Being able to clarify gender differences in Ancient Greek Theatre stage.
5	Being able to analyze and compare selected plays.

Programme Outcomes (Women's Studies Interdisciplinary Master)

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2
P1	4	5
P2	4	5
P3	4	5
P4	4	5
P5	5	4
P6	5	4
P7	5	4
P8	5	4

