



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Woman in Turkish and World Mythologies I							
Course Code		KAD509		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		To examine the reflections of woman image in Turkish and world mythologies and to detect the common points of these reflections studying the international views on this subject							
Course Content		To put forward how female image which is the representation of woman in Turkish and Classical Mythologyhas had a vital significance and function since the creation myths through the analysis of famous myths selected.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Lec. Ayşe Arzu KORUCU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Türk Mitosları ve Anadolu Efsanelerinin İz sürümü, Zühre İndirkaş
2	Türk Mitolojisi, Necati Gültepe
3	Kibele'den Pandora'ya Kadının Tarihsel Yenilgisi, Pervin Erbil
4	Yaratılış Mitolojileri, Gönül Yonar
5	Bir Nefeste Dünya Mitolojisi, Mark Daniels
6	Yunan Mitleri, Robert Graves
7	Türk Mitosları ve Anadolu Efsanelerinin İz sürümü, Zühre İndirkaş

Week	Weekly Detailed Course Contents	
1	Theoretical	The importance of Ak-Ene as a woman in Turkish cosmogony and other environmental factors symbolizing mother
2	Theoretical	The importance of Gaia, pantheon Rhea and Hera in Greek cosmogony
3	Theoretical	Creation myths in Turkish mythology
4	Theoretical	Eje image as equivalent to Havva in Turkish mythology and the concept of original sin
5	Theoretical	Equality of man and woman in Ay-Atamsaga
6	Theoretical	Pandora as the first woman in Greek mythology
7	Intermediate Exam	Midterm Exam
8	Theoretical	Comparision of Eje, Pandora, Havva and Lilith
9	Theoretical	The functions of male and female grey wolf image in Turkish mythology and its equivalent in Roman Mythology
10	Theoretical	Goddess Umay, Ayızits and the importance of woman in Shamanism
11	Theoretical	Woman images representing the nature in the epic of Oghuz Khagan
12	Theoretical	Self-sacrificing woman image in Deli Dumrul and in the myth of Heracles rescuing Alcestis
13	Theoretical	Woman's spiritual evolution in the myth of Eros and Psyche
14	Theoretical	The evolution of woman in Greek mythology from Metis to Athena and Pandora
15	Theoretical	General Discussion
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	2	2	60
Seminar	1	8	2	10



Reading	5	0	2	10
Midterm Examination	1	18	2	20
Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To analyze the expansion of woman image in Turkish Mythology
2	To analyze the expansion of woman image in Classical Mythology
3	3. To compare and contrast the expansion of woman image in Classical Mythology and Turkish Mythology
4	To emphasize the significance of woman image in Turkish Mythology
5	To emphasize the significance of woman image in World Mythology

Programme Outcomes (Women's Studies Interdisciplinary Master)

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	4
P2	4
P3	4
P4	5
P5	5
P6	3
P7	4
P8	4

