AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Woman in Turkish and World Mythologies II						
Course Code		KAD510		Couse Level	Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		To examine the reflections of woman image in archaic mythologies across the world, particularly in classical mythology, and to detect the common points of these reflections studying the international views on this subject						
Course Content		To put forward how female image which is the representation of woman in Turkish Mythology and archaic mythologies of the world has had a vital significance and function since the creation myths through the analysis of famous myths selected.						
Work Placement		N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Lec. Ayşe Arzu KORUCU						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Türk Mitosları ve Anadolu Efsanelerinin İzsürümü, by Zühre İndirkaş
2	Türk Mitolojisi, Necati Gültepe
3	Kibele'den Pandora'ya Kadının Tarihsel Yenilgisi, by Pervin Erbil
5	Yaratılış Mitolojileri, by Gönül Yonar
6	Bir Nefeste Dünya Mitolojisi, Mark Daniels
7	Yunan Mitleri, Robert Graves

Week	Weekly Detailed Course Contents	
1	Theoretical	Uncanny and strong woman image in Greek Mythology: Medusa and Medeia
2	Theoretical	Uncanny and strong woman images in Korkut Ata, Basat and Tepegöz and Beowulf: Amankız, PeriKızı and Grendel's mother
3	Theoretical	Early female images in cosmogonies of various world mythologies
4	Theoretical	Mortal female images in the myths of various world mythologies
5	Theoretical	Demeter in classical mythology and her equivalent in other mythologies
6	Theoretical	Persephone and recreation myths
7	Intermediate Exam	Midterm Exam
8	Theoretical	Comparison of Aphrodite, Iştar, Inanna and Isis
9	Theoretical	Female images in Norse Mythology
10	Theoretical	The influence of the myth of woman's creation in Sumerian Mythology on world mythologies
11	Theoretical	The view on woman in Hebrew texts
12	Theoretical	Woman figures in Trojan War
13	Theoretical	Analyzing the myths and narratives of fatherless genesis
14	Theoretical	Strong woman image throughout the history and its equivalents in myths
15	Theoretical	Strong woman image throughout the history and its equivalents in myths
16	Final Exam	Final Exam
17	Theoretical	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	2	2	60
Seminar	1	8	2	10
Reading	5	0	2	10

Midterm Examination	1	18	2	20
Final Examination	1	21	4	25
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = **ECTS**	5

25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To analyze the expansion of woman image in Turkish Mythology
2	To analyze the expansion of woman image in Classical Mythology
3	To compare and contrast the expansion of woman image in Classical Mythology and Turkish Mythology
4	To emphasize the significance of woman image in Turkish Mythology
5	To emphasize the significance of woman image in World Mythology

Programme Outcomes *(Women's Studies Interdisciplinary Master)*

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activitiy and to proceed towards a clear and distinc conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1
P1	4
P2	4
P3	5
P4	5
P5	4
P6	4
P7	5
P8	5