



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Cultural Representations and Gender in Cinema							
Course Code		KAD518		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Analysis of gender-related disaggregation within the basic perspective of cinema. An examination of the way in which male and female identities are included in cinema narrative considering mainstream cinema and art cinema / independent cinema differentiation. The main objectives of the course are to reveal the importance of gender-based cultural representations in cinema readings.							
Course Content		On the basis of feminist film theory, the importance of gender-based stereotypes in cinematographic discourse and the way gender forms the narrative of cinema in the context of cultural representations constitute the content of the course							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	1. Connell, R. W. (1998). Toplumsal Cinsiyet ve İktidar. Çev. Cem Soydemir. İstanbul: Ayrıntı.
2	Berktaş, Fatmagül (2009). Tek Tanrılı Dinlerin Karşısında Kadın. İstanbul: Metis.
3	Mulvey, Laura (1975). "Visual Pleasure and Narrative Cinema". Screen 16.3 Autumn 1975
4	Zoonen, Liesbet van. (1996). "Medyada Feminist Yaklaşımlar". Der: Süleyman İrvan. Medya Kültür Siyaset. 1. Basım. Ankara: Ark.
5	Bora, Aksu (2018). Kadınların Sınıfı. İstanbul: İletişim.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction of the course, Academic Writing Skills.
2	Theoretical	Popular cinema language and theoretical approaches
3	Theoretical	The Shape of gender in the Main Stream Cinema
4	Theoretical	The Shape of Woman Identity in the Main Stream Cinema
5	Theoretical	"women" representations in popular cinema
6	Theoretical	"male" representations in popular cinema
7	Intermediate Exam	Midterm
8	Theoretical	Gender representation in Hollywood film practice
9	Theoretical	Gender representation in Yeşilçam film practice
10	Theoretical	Comparative analysis of Hollywood and Yeşilçam film practices
11	Theoretical	Study from the sample movies
12	Theoretical	Discussions About Gender in Turkish Cinema
13	Theoretical	Woman Directors in Turkish Cinema
14	Theoretical	Study from the sample movies
15	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20



Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Gains control of feminist film theory.
2	will be able to analyze films based on feminist film theory and gender stereotypes.
3	will be able to evaluate the field of women and gender with a questioning approach.
4	To be able to find an original research topic in the context of cinema and gender, make appropriate research and report in accordance with academic rules.
5	will be able to analyze the cultural representations that make up the gender in the cinema narrative.

Programme Outcomes (Women's Studies Interdisciplinary Master)

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5
P2	5
P3	5
P4	4
P5	4
P6	4
P7	4
P8	4

