AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Cultural Representations and Gender in Cinema I						
Course Code	KAD517		Couse Level		Second Cycle (Master's Degree)		
ECTS Credit	5	Workload	125 *(Hours)*	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Examine gender based on conceptual approaches and reveal how it was built. to consider the role of media in the production of gender. To analyze the gender representations and sexist policies of the media with a study is among the objectives of the course.						
Course Content	Mediums such as television, print media and social media are examined based on feminist theories and popular narrative genres are examined within the scope of gender-based discrimination. Female and male representations are analyzed on the basis of presentations in the media.						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation)				
Name of Lecturer(s)							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Connell, R. W. (1998). Toplumsal Cinsiyet ve İktidar. Çev. Cem Soydemir. İstanbul: Ayrıntı.
2	Zoonen, Liesbet van. (1996). "Medyada Feminist Yaklaşımlar". Der: Süleyman Irvan. Medya Kültür Siyaset. 1. Basım. Ankara: Ark.
3	Oskay, Ünsal. (2000). Kitle İletişiminin Kültürel İşlevleri. İstanbul: Der Yay.
4	Kolektif. (2006). Frankfurt Okulu. Ed. H. Emre Bağce. İstanbul: Doğu-Batı
5	Bourdieu, Pierre. (2014). Eril Tahakküm. İstanbul: Bağlam.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction of the course, writing the academic text.
2	Theoretical	What is gender?
3	Theoretical	Gender as a theory
4	Theoretical	Cultural representations of gender.
5	Theoretical	To examine gender in terms of cultural aspects
6	Theoretical	Introduction to Feminist film history and theory
7	Intermediate Exam	Midterm Exam
8	Theoretical	Feminist film criticism
9	Theoretical	Construction of Feminen and Masculen in Feminist Theory
10	Theoretical	Construction of Feminen and Masculen in Feminist Theory
11	Theoretical	Study from the sample movies
12	Theoretical	Introduction to Pschoanalytical Film Theory
13	Theoretical	Laura Mulvey "Visual Pleasure and The Cinema of Narrative"
14	Theoretical	Study from the sample movies
15	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20

Final Examination	1	21	4	25
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = **ECTS**	5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Gains control of feminist film theory
2	will be able to analyze films based on feminist film theory and gender stereotypes
3	will be able to evaluate the field of women and gender with a questioning approach
4	Can find an original research topic in the context of cinema and gender, make appropriate research and report in accordance with academic rules
5	Will be able to analyze the cultural representations that make up the gender in the cinema narrative

Programme Outcomes *(Women's Studies Interdisciplinary Master)*

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activitiy and to proceed towards a clear and distinc conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1
P1	4
P2	4
P3	5
P4	5
P5	5
P6	4
P7	4
P8	5