



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Woman in XVIII and XIX Century English Novel I							
Course Code		KAD507		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the course is to present the viewpoints to woman and examine woman characters in 18th century English novel							
Course Content		To examine woman protagonists through different perspectives in such important 18th century English novels as Moll Flanders, Roxana, Pamela, Clarissa, Joseph Andrews and some other important works included in Gothic novel tradition.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	1. The Restoration and Eighteenth Century, by George Sherburn & Donald Ebon
2	2. English Literature from the Restoration through the Romantic Period ed. J. E. Luebering
3	3. A Brief History of English Literature by John Peck and Martin Coyle.
4	Don Kişot'tan Bugüne Roman, Jale Parla
5	Robinson Crusoe, by Daniel Defoe
6	Moll Flanders, Daniel Defoe
7	Roxana, by Daniel Defoe
8	Pamela, Samuel Richardson
9	Clarissa, Samuel Richardson
10	Joseph Andrews, Henry Fielding

Week	Weekly Detailed Course Contents	
1	Theoretical	Remarkable social developments affecting the early novels in 18th century English literature
2	Theoretical	The overall position of woman in 18th century English society
3	Theoretical	The view on woman in Robinson Crusoe
4	Theoretical	The difficulty of being a woman in Moll Flanders
5	Theoretical	Moll Flanders and economic individualism
6	Theoretical	Moll Flanders as a woman picaresque
7	Intermediate Exam	Midterm Exam
8	Theoretical	Roxana and strong woman image
9	Theoretical	Virtuous Pamela and the image of wise woman
10	Theoretical	The reality of letter-novel technique in Pamela
11	Theoretical	Clarissa as a promethean woman character
12	Theoretical	The tragedy of Clarissa
13	Theoretical	Anti-Heroine in Joseph Andrews
14	Theoretical	Woman image in Gothic novel
15	Theoretical	General discussions
16	Final Exam	Final Exam
17	Final Exam	Final Exam



**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	2	2	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20
Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	To discover the fact that the novel is the most appropriate genre in reflecting the realist characteristics of woman image in 18th century English novel.
2	To analyze the novels for determining the reflections of the critical effects of 18th century social characteristics on woman.
3	To determine how woman characters project the viewpoints to the woman of 18th century England.
4	To analyze the novels for determining the reflections of the critical effects of 18th century social characteristics on woman.
5	To analyze the novels for determining the reflections of the critical effects of 18th century

**Programme Outcomes (Women's Studies Interdisciplinary Master)**

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1
P1	5
P2	5
P3	5
P4	4
P5	4
P6	5
P7	5
P8	5

