



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Woman in XVIII and XIX Century English Novel II							
Course Code		KAD508		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the course is to present the viewpoints to woman and examine woman characters in 19th century English novel							
Course Content		To examine woman protagonists through different perspectives in such important 19th century English novels as Ivanhoe, Wuthering Heights, Jane Eyre, Sense and Sensibility, Tess of the D'Urbervilles, Diana of the Crossways, Vanity Fair, The Mill on the Floss							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	English Literature from the Restoration through the Romantic Period ed. by J. E. Luebering
2	A Brief History of English Literature, by John Peckand Martin Coyle.
3	3. Don Kişot'tan Bugüne Roman, Jale Parla
4	Ivanhoe, by Walter Scott
5	Pride and Prejudice, by Jane Austen
6	Wuthering Heights, by Emily Bronte
7	Vanity Fair, by William M. Thackeray
8	Diana of the Crossways, by George Meredith
9	The Mill on the Floss, by George Eliot
10	Jane Eyre, by Charlotte Bronte
11	Tess of the D'urbervilles, by Thomas Hardy

Week	Weekly Detailed Course Contents	
1	Theoretical	Remarkable events affecting 19th century England in terms of socio-cultural developments
2	Theoretical	The overall position of woman in 19th century English society
3	Theoretical	Realism and Romanticism in 19th century English novel
4	Theoretical	Romantic woman characters in Ivanhoe
5	Theoretical	A realist view on woman in Sense and Sensibility
6	Theoretical	The woman revolting in Wuthering Heights
7	Intermediate Exam	Midterm Exam
8	Theoretical	The woman otherized in Wuthering Heights
9	Theoretical	A woman devoted to prosperity in Vanity Fair: Rebecca
10	Theoretical	A realist woman image in Diana of the Crossways
11	Theoretical	The wisdom warrior of The Mill on the Floss: Maggie Tulliver
12	Theoretical	The gothic image of woman characters in Jane Eyre
13	Theoretical	Woman-death relationship in Tess of the D'Urbervilles
14	Theoretical	Woman tragedy in Tess of the D'Urbervilles and Clarissa
15	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	2	2	60



Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20
Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To discover the fact that the novel is the most appropriate genre in reflecting the realist characteristics of woman image in 19th century English novel.
2	To analyze the novels for determining the reflections of the critical effects of 19th century social characteristics on woman
3	To determine how woman characters project the viewpoints to the woman of 19th century England.
4	To analyze the novels for determining the reflections of the critical effects of 19th century social characteristics on woman
5	To reflect how woman characters project the viewpoints to the woman of 19th century England

Programme Outcomes (Women's Studies Interdisciplinary Master)

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5
P2	5
P3	5
P4	4
P5	4
P6	5
P7	5
P8	5

