



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Feminist Theatre in Xx Century							
Course Code		KAD516		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of this course is to analyze feminist theatre theory in 21st century and plays within that context and study historical process of women's theatre in Turkey.							
Course Content		Feminist theatre and its context, Analysis of women's theatre constitutions in 21st century and in Turkey, French Feminist Theory and its reflections on Feminist Theatre.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Individual Study					
Name of Lecturer(s)		Assoc. Prof. Mesut GÜNENÇ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Aston, Elaine and Janelle Reinelt (eds.). The Cambridge Companion to Modern British Women Playwrights. Cambridge UP, 2000.
2	Sue-Ellen Case, Feminizm ve Tiyatro, çev. Ayşan Sönmez, İstanbul: Boğaziçi Üniversitesi Yayınevi, 2010
3	Kadın Tiyatrosu Oyunları (Basılmamış Kaynaklar)
4	Güzin Yamaner 20. YY Kadın Bakış Açısının Yansımaları.
5	Özdemir Nutku Dünya Tiyatro Tarihi.
6	Elonie Aston. An Introduction to Feminism and Theatre.

Week	Weekly Detailed Course Contents	
1	Theoretical	Theatre Movements
2	Theoretical	Antonin Artaud and Theatre of Cruelty
3	Theoretical	Eugenio Barba and Third Theatre
4	Theoretical	Feminist Theatre
5	Theoretical	Feminist Theatre
6	Theoretical	Julia Kristeva
7	Theoretical	Midterm
8	Theoretical	Luce Irigaray
9	Theoretical	Helene Cixous
10	Theoretical	Feminist Movement and Theories in Turkey.
11	Theoretical	Feminist Movement and Theatres in Turkey
12	Theoretical	Women Theatre
13	Theoretical	Women Theatre
14	Theoretical	Selected Play
15	Theoretical	Selected Play
16	Final Exam	Final Exam
17	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	15	1	3	60
Seminar	1	8	2	10
Reading	5	0	2	10
Midterm Examination	1	18	2	20



Final Examination	1	21	4	25
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To be able to research questions, sources
2	To be able to evaluate theatre reading through the lens of feminist theories
3	To be able to evaluate women role in texts
4	To be able to evaluate social gender discrimination
5	To be able to evaluate theatre reading through the lens of feminist theories

Programme Outcomes (*Women's Studies Interdisciplinary Master*)

1	To obtain the knowledge of the basic concepts and approaches of Women's Studies.
2	To be able to follow the national and international literature in the field of Women's Studies.
3	To apply the knowledge and skills acquired in the program to daily life and develop sensitive to related issues.
4	To transfer the accumulated knowledge and experience in the field of Women's Studies to further academic works.
5	To uphold academic research methods and ethic criteria in the all academic production.
6	To understand the diverse cultures and traditions concerning gender.
7	To acquire a critical view towards the world, society, and oneself.
8	To be able to see the multiplicity of feminism as a theoretical and practical activity and to proceed towards a clear and distinct conception through a critical view within that multiplicity.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5
P2	5
P3	5
P4	4
P5	4
P6	5
P7	5
P8	5

