



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Aesthetics and Art Knowledge							
Course Code		KZM216		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	74 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To develop their own awareness of arts and esthetic, to realize important of arts and esthetic in human life, to recognise characteristics of education programs and environments to encourage art-esthetic-creativity							
Course Content		Basic concepts about art and aesthetic; the place and importance of art and art education in mental, emotional, and kinetic development of people; creativity, sensitivity of art and aesthetic, the relationship between education and art, development of art in Turkey and the world, the relationship between culture and art, the usage of historical places in art education and the importance of museums.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Artut, Kazım (2007). Okul Öncesinde Resim Eğitimi, Anı Yayınları, Ankara, Balcı, Yusuf Baytekin (2004). Estetik, Gündüz Eğitim Yayıncılık, AnAkalin, Birol (2008). Güzel Sanatlar Ders Notları, Detay Yayıncılık, Ankara kara
2	Turgut, İhsan (1993). Sanat Felsefesi, Üniversite Yayınları, İzmir
3	Kırıçoğlu, Olcay (2009). Sanat Kültür ve Yaratıcılık, Pegem A Yayınları, Ankara
4	Abacı, Oya (2005). Çocuk ve Müze, Morpa Yayınları, İstanbul

Week	Weekly Detailed Course Contents	
1	Theoretical	Meet with students, Course Objectives, Function
2	Theoretical	Basic Concepts in Art and Aesthetics: What is Art? Definition of three elements in the art world (Artwork-Artist- Art Buyer), Birth of Art (First Artistic Examples), Classification of Art
3	Theoretical	Basic Concepts in Art and Aesthetics: What Is the Function of Art? Why is Art and Aesthetics Necessary for Society and Human? What is Aesthetics? Aesthetic Value and Aesthetic Judgment
4	Theoretical	Art Theories: Reflective Art Theory- Ancient Art Philosophy
5	Theoretical	Art Theories: Reflective Art Theory- Medieval Philosophy of Art, Renaissance Art Philosophy, Realism and Socialist Realism, Art and Society in the 19th Century
6	Theoretical	Art Theories: Narrative Art Theory, Formalist Theory, Functional Art Theory
7	Theoretical	Language of Art: Philosophical Assessment Study from a Work of Art Relation of Art with Culture
8	Intermediate Exam	midterm
9	Theoretical	Creativity in Art: Research Related to Creativity, Artistic Creation Process
10	Theoretical	Creativity in Art: Creativity Features of Children, Creative Types
11	Theoretical	Preschool Art Education: Contribution of Art Education to
12	Theoretical	Child's Artistic Development: Child Painting and Characteristics, Child's Pictorial Development Phases, Child's Aesthetic Development Phases
13	Theoretical	Artistic Development of Children: Artistic Orientations of Preschool Children and Learning Styles of Art Teaching Areas in Art Education, Structuring Art Activities
14	Theoretical	Artistic Development of Children: Artistic Orientations of Preschool Children and Learning Styles of Art Teaching Areas in Art Education, Structuring Art Activities
15	Theoretical	Preschool Art Education: The use of historical places in art education and the importance of museums
16	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	8	1	9
Final Examination	1	8	1	9
Total Workload (Hours)				74
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Realize concepts that art, fields of art, art and esthetics education.
2	Explain creativity, characteristics of creative people and the relationship between creativity and art.
3	Realize the importance of art on personal and professional development.
4	Judge different perspectives on art and esthetics.
5	Develop a critical viewpoint regarding art history, artists and artworks.
6	Show interest to different fields of art and modern art activities.
7	Volunteer to develop him/her creativity and to expose the original products.
8	Improve him/her environmental awareness and be active on beautifying environment.
9	Integrate him/her understanding of art and esthetics with professional knowledge and skills.
10	Use the necessary methods and strategies to help individuals for development of art and esthetics.

Programme Outcomes (Cosmetic Technology)

1	To define and classify cosmetics.
2	To learn the classification of cosmetic raw materials, purposes, products to use and what properties should be carried.
3	To describe and classify toxicity, to learn toxic substances and analyze methods.
4	To learn laboratory safety, to apply safety precautions when working with dangerous chemicals.
5	To learn and apply necessary tests for cosmetic raw materials, intermediates and finished products.
6	To perform a scientific study, analyze study and report results of study scientifically.
7	To interpret experimental results, to evaluate data in point of cosmetic science.
8	To act in accordance with the principles of ethics, to have awareness of professional and ethical responsibility.
9	To be individuals who are committed to Atatürk's Principles and Revolutions, contemporary, democratic, secular, protecting and developing their country, protecting their nation, respecting human rights, protecting nature, non-discriminatory, adhering to their traditions and customs, and protecting their values.
10	To be an individual who has completed his personal development, can adapt to society and contribute positively

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10
P10	5	5	5	5	5	5	5	5	5	5

