



**AYDIN ADNAN MENDERES UNIVERSITY
GRADUATE SCHOOL OF SOCIAL SCIENCES
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC MASTER
COURSE INFORMATION FORM**

Course Title	Folklore Theories and Research Methods								
Course Code	GTM500		Course Level		Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	To reveal the formation process of folklore in the world. It is a comparative approach to the theoretical approaches of folklore in the world from its beginning to the present.								
Course Content	Teaching the major theories and research methods of folklore								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Rate	1	60

Recommended or Required Reading

1	ÇOBANOĞLU, Özkul(2012). Introduction to History of Folklore Theories and Research Methods, Akçağ Yayınları.
2	OĞUZ, M. Öcal ve Gürcan, Selcan2010-2012). . Approaches and Theories in Folklore 1-2-3 "Geleneksel Yayıncılık.

Week	Weekly Detailed Course Contents	
1	Theoretical	General Information on Folklore A) History of Folklore Studies B) Scope of Folklore and General Study Areas
2	Theoretical	C) What are the tools and equipment that a folklorist should have? D) National Folklore Theories and Applications in Some Countries
3	Theoretical	E) Folklore Studies in Turkey
4	Theoretical	Folklore Field Research Methods A) The Concept and Importance of Field Research in Folklore
5	Theoretical	B) Planning and Preparation Phase of Compilation
6	Theoretical	C) Compilation Methods by Observation
7	Theoretical	D) Compilation Methods by Interview
8	Theoretical	MİDTERM
9	Theoretical	B) Transformation of Folklore into an Independent Scientific Discipline
10	Theoretical	C) Mythological Theory and Mythological School
11	Theoretical	D) Theory of Meteorological Development of Myths
12	Theoretical	Early Folklore Theories A) Evolution of Folklore Thought in the History of Western Thought
13	Theoretical	E) Solar Mythologist School and Solar Myths Theory
14	Theoretical	F) Migration of Tales and Theory of Cultural Borrowing
15	Theoretical	G) Basic Paradigms and Critical Aspects of Early Folklore Theories
16	Theoretical	FINAL EXAMINATION

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Learning the stages, scope and fields of study of folklore in the historical process.
2	Learning the tools and national folklore theories of a folklorist at the beginning stage.
3	learn the history of folklore studies in Turkey.
4	To learn the concept and importance of field research.
5	Learning how to plan a compilation and what preparations should be made.

Programme Outcomes (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	3
P2	3
P3	3
P4	3
P5	3

