



**AYDIN ADNAN MENDERES UNIVERSITY**  
**GRADUATE SCHOOL OF SOCIAL SCIENCES**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC MASTER**  
**COURSE INFORMATION FORM**

Course Title	Turkish Music in the Republican Period								
Course Code	GTM501	Course Level			Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Atatürk's revolution in the Republican Period with the objective to transfer music Turkish Music in the music man of revealing their perspectives and practice								
Course Content	The process of Turkish Music during the Republican Period will be examined.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion								
Name of Lecturer(s)									

#### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Rate	1	60

#### Recommended or Required Reading

1	ALTINAY, F. R. (2004) "Turkish Folk Music in the Republican Era" İzmir: With the Contribution of the Balçova District Governorate.
2	UZUN, M. O. (2019) "Turkish Music in the Republican Era" Graduate Course Notes

Week	Weekly Detailed Course Contents	
1	Theoretical	Music in Turks
2	Theoretical	Music in Turks
3	Theoretical	The end of the Ottoman meeting with the West II. Mahmud Period
4	Theoretical	Muzika-i Hümayûn
5	Theoretical	Sultan Abdülaziz Period
6	Theoretical	II. Constitutional Era (1908)
7	Theoretical	Theater school was established in Istanbul in 1912'Darü'l Bedaî
8	Theoretical	MİDTERM
9	Theoretical	First Articles About Folklore and Folk Music:
10	Theoretical	DARÜ'L-ELHÂN (NAĞMELER EVİ)
11	Theoretical	Hars (Culture) Department - 1920
12	Theoretical	HARS – HALKIYYAT A NEW SCIENCE: FOLKLORE
13	Theoretical	Music institutions in Ankara during the Republican period
14	Theoretical	Music Revolution
15	Theoretical	Cumhuriyet Döneminde Geleneksel Halk Müziği
16	Theoretical	FİNAL EXAM

#### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = ECTS	5

\*25 hour workload is accepted as 1 ECTS

#### Learning Outcomes

1	Comprehend Turkish Music Before the Republic.
---	---



2	Comprehends Atatürk's views on Turkish Music in the Republican Period.
3	Understands the Musical Revolution.
4	Understands the Historical Processes of Turkish Music Institutions.
5	Understands the functions of Turkish music institutions in the historical process.

**Programme Outcomes (Traditional Turkish Music Master)**

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1
P1	2
P2	2
P3	2
P4	2
P5	2

