

### AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Introduction to Turkish Folk I			Literature						
Course Code		GTM502		Couse Leve	ļ	Second Cycle	e (Master's D	egree)	
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course Turkish Folk Lite		iterature is pu	t in the conte	ext of creat	ion and produc	cts obtained	and transferred to	students.	
Course Content		To reveal the formation process of the Turkish Folk Literature.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods E		Explanation	(Presentat	tion), Discussio	on				
Name of Lectu	urer(s)								

#### **Assessment Methods and Criteria**

Method	Quantity	Percentage (%)	
Midterm Examination	1	40	
Final Examination	1	60	

# **Recommended or Required Reading**

1	OĞUZ, M. Öcal, EKİCİ, Metin, EEA, Mehmet, DÜZGÜN Dilaver, AKARPINAR, R. Bahar, ARSLAN, Mustafa, YILMAZ, Aktan Müge, EKER, Gülin Öğüt and ÖZKAN Tuba. (2011). "Turkish Folk Literature Handbook, Graphic Publisher.
2	ÇOBANOĞLU, Özkul(2012). "Halkbilimi Kuramları ve Araştırma Yöntemleri Tarihine Giriş, Akçağ Yayınları.
3	OĞUZ, M. Öcal and Gürcan, Selcan. (2010-2012). "Approaches and Theories in Folklore 1-2-3", Traditional Publishing.

Week	Weekly Detailed Cou	se Contents			
1	Theoretical	HISTORY OF RESEARCH A) History of Folk Literature Studies in Turkey			
2	Theoretical	3) History of Folk Literature Studies in Turkey			
3	Theoretical	B) Written Resources			
4	Theoretical	ANONYMOUS FOLK LITERATURE A) Myth			
5	Theoretical	B) Legend			
6	Theoretical	C) Fairy Tale			
7	Theoretical	D) Epic			
8	Theoretical	MİDTERM			
9	Theoretical	F)Humor			
10	Theoretical	G) Proverb			
11	Theoretical	H) Idiom			
12	Theoretical	Folk story			
13	Theoretical	ı)Prayers and İnprayers			
14	Theoretical	Folk Theater			
15	Theoretical	Meddahlık			
16	Theoretical	Final Exam			

### **Workload Calculation**

Activity	Quantity	Preparation		Duration	Total Workload	
Lecture - Theory	14		6	1	98	
Midterm Examination	1		5	5	10	
Final Examination	1		17	0	17	
Total Workload (Hours)					125	
[Total Workload (Hours) / 25*] = ECTS 5					5	
*25 hour workload is accented as 1 ECTS						

\*25 hour workload is accepted as 1 ECTS

# Learning Outcomes

1 Comprehends how Turkish Folk Literature has been formed throughout history.



2	The aim of this course is to classify the people who are sources of Turkish Folk Literature and the products they produce, and to provide their education.
3	Comprehends how Turkish Folk Literature has been formed throughout history.
4	Makes the classification of the products of known or unknown people who are the source of Turkish folk literature and understand what they mean.
5	64/5000 Learns the historical process of Turkish Folk Literature researches.

## **Programme Outcomes** (Traditional Turkish Music Master)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1
P1	3
P2	3
P3	3
P4	3
P5	3

