



AYDIN ADNAN MENDERES UNIVERSITY
GRADUATE SCHOOL OF SOCIAL SCIENCES
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC MASTER
COURSE INFORMATION FORM

Course Title	Introduction to Turkish Folk Literature								
Course Code	GTM502		Course Level		Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Turkish Folk Literature is put in the context of creation and products obtained and transferred to students.								
Course Content	To reveal the formation process of the Turkish Folk Literature.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	OĞUZ, M. Öcal, EKİCİ, Metin, EEA, Mehmet, DÜZGÜN Dilaver, AKARPINAR, R. Bahar, ARSLAN, Mustafa, YILMAZ, Aktan Müge, EKER, Gülin Öğüt and ÖZKAN Tuba. (2011). "Turkish Folk Literature Handbook, Graphic Publisher.
2	ÇOBANOĞLU, Özkul(2012). " Halkbilimi Kuramları ve Araştırma Yöntemleri Tarihine Giriş, Akçağ Yayınları.
3	OĞUZ, M. Öcal and Gürcan, Selcan. (2010-2012). "Approaches and Theories in Folklore 1-2-3", Traditional Publishing.

Week	Weekly Detailed Course Contents	
1	Theoretical	HISTORY OF RESEARCH A) History of Folk Literature Studies in Turkey
2	Theoretical	B) History of Folk Literature Studies in Turkey
3	Theoretical	B) Written Resources
4	Theoretical	ANONYMOUS FOLK LITERATURE A) Myth
5	Theoretical	B) Legend
6	Theoretical	C) Fairy Tale
7	Theoretical	D) Epic
8	Theoretical	MİDTERM
9	Theoretical	F)Humor
10	Theoretical	G) Proverb
11	Theoretical	H) Idiom
12	Theoretical	Folk story
13	Theoretical	ı)Prayers and İnprayers
14	Theoretical	Folk Theater
15	Theoretical	Meddahlık
16	Theoretical	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Comprehends how Turkish Folk Literature has been formed throughout history.
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2	The aim of this course is to classify the people who are sources of Turkish Folk Literature and the products they produce, and to provide their education.
3	Comprehends how Turkish Folk Literature has been formed throughout history.
4	Makes the classification of the products of known or unknown people who are the source of Turkish folk literature and understand what they mean.
5	64/5000 Learns the historical process of Turkish Folk Literature researches.

Programme Outcomes (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	3
P2	3
P3	3
P4	3
P5	3

