



**AYDIN ADNAN MENDERES UNIVERSITY  
GRADUATE SCHOOL OF SOCIAL SCIENCES  
TRADITIONAL TURKISH MUSIC  
TRADITIONAL TURKISH MUSIC  
TRADITIONAL TURKISH MUSIC MASTER  
COURSE INFORMATION FORM**

Course Title	Turkish Religious Music								
Course Code	GTM503		Course Level		Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Reviewing all the formations of Traditional Turkish Music Elements shaped by Sufism and introducing their products								
Course Content	1. To teach the short history of Traditional Turkish Music. 2. To introduce the makams and methods of traditional Turkish music used in religious music. 3. To explain Turkish Sufi Music genres. 4. To introduce Turkish Sufi Music composers and performers. 5. Performing Turkish Sufi Music samples.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion								
Name of Lecturer(s)									

#### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

#### Recommended or Required Reading

1	İsmail Hakkı ÖZKAN; Turkish Music Nazariye and its Procedures, Istanbul, 1987
2	- Bayram AKDOĞAN; Turkish Religious Music Lessons, Ankara, 2010

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to the History of Traditional Turkish Music
2	Theoretical	Traditional Turkish Music Makams
3	Theoretical	Traditional Turkish Music Rhythms
4	Theoretical	Types of Turkish Sufi Music
5	Theoretical	Turkish Sufi Music Composers
6	Theoretical	Turkish Sufi Music Performers
7	Theoretical	Listening, interpretation
8	Theoretical	MİDTERM
9	Theoretical	Examples of Turkish Sufi Music Repertoire
10	Theoretical	Examples of Turkish Sufi Music Repertoire
11	Theoretical	Examples of Turkish Sufi Music Repertoire
12	Theoretical	Examples of Turkish Sufi Music Repertoire
13	Theoretical	Examples of Turkish Sufi Music Repertoire
14	Theoretical	Examples of Turkish Sufi Music Repertoire
15	Theoretical	Examples of Turkish Sufi Music Repertoire
16	Theoretical	FİNAL EXAM

#### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Board Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	To gain the awareness of perception and practice of Traditional Turkish Art Music theoretically
2	Learning and performing skill of Turkish Sufi Music Types
3	Learning the instruments used in Turkish Sufi Music
4	To gain awareness of perceiving Turkish Sufi Music
5	Analysis of the works of Turkish Sufi Music composers

**Programme Outcomes** (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	4
P2	4
P3	4
P4	4
P5	4

