



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Turkish Art Music Solfege and Theory Teaching Methods and Techniques							
Course Code		GTM504		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Traditional Turkish Art Music is to make comparative analysis of various methods applied in theoretical and solfegia education.							
Course Content		Traditional Turkish Art Music history is learned. Sound systems used in Traditional Turkish Art Music are learned. The makam intervals in Traditional Turkish Art Music are recognized. The methods used in Traditional Turkish Art Music are recognized. Traditional Turkish Art Music is learned in theology and solfege education.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Onur Akdoğu, Types and Forms in Turkish Music, İzmir, 2003.
2	- Hülya Uzun, Turkish Music Solfege and Theory Education-1, İzmir, 2018
3	Ekrem Karadeniz, Theory and Principles of Turkish Music, Ankara, 1965

Week	Weekly Detailed Course Contents	
1	Theoretical	Historical development of Traditional Turkish Art Music
2	Theoretical	Historical development of Traditional Turkish Art Music
3	Theoretical	Edvars written in Traditional Turkish Art Music
4	Theoretical	Edvars written in Traditional Turkish Art Music
5	Theoretical	Sound systems used in GTSM
6	Theoretical	Arel-Ezgi-Uzdilek sound system used in GTSM today
7	Theoretical	Explanation of the full quads and fives used in GTSM
8	Theoretical	MİDTERM
9	Theoretical	Procedures and studies on full quads and fives used in GTSM
10	Theoretical	Procedures and studies on full quads and fives used in GTSM
11	Theoretical	Procedures and studies on full quads and fives used in GTSM
12	Theoretical	Procedures and studies on full quads and fives used in GTSM
13	Theoretical	Studies and studies on simple makams and 10-stroke procedures
14	Theoretical	Studies and studies on simple makams and 10-stroke procedures
15	Theoretical	Studies and studies on simple makams and 10-stroke procedures
16	Theoretical	FİNAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				



Learning Outcomes

1	Traditional Turkish Art Music history is learned.
2	Sound systems used in Traditional Turkish Art Music are learned.
3	The makam intervals in Traditional Turkish Art Music are recognized.
4	The rhythms used in Traditional Turkish Art Music are recognized.
5	Traditional Turkish Art Music is learned in theology and solfege education.

Programme Outcomes (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L3
P1	3
P2	3
P3	3
P4	3
P5	3

