



**AYDIN ADNAN MENDERES UNIVERSITY**  
**GRADUATE SCHOOL OF SOCIAL SCIENCES**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC MASTER**  
**COURSE INFORMATION FORM**

|  |  |              |             |        |                                |          |   |            |   |
|--|--|--------------|-------------|--------|--------------------------------|----------|---|------------|---|
| Course Title                                     | Turkish Art Music Theory and Solfege Teaching Methods and Techniques Practice  |              |             |        |                                |          |   |            |   |
| Course Code                                      | GTM505   | Course Level |             |        | Second Cycle (Master's Degree) |          |   |            |   |
| ECTS Credit                                      | 5  | Workload     | 125 (Hours) | Theory | 0                              | Practice | 3 | Laboratory | 0 |
| Objectives of the Course                         | Traditional Turkish Art Music is to perform applied studies of various methods applied in theoretical and solfegia education.  |              |             |        |                                |          |   |            |   |
| Course Content                                   | The passing grades are determined by evaluating the historical development of Traditional Turkish Art Music, studies about edvars and applied lessons and homework, and the grades to be taken from the midterm and final exams. |              |             |        |                                |          |   |            |   |
| Work Placement                                   | N/A  |              |             |        |                                |          |   |            |   |
| Planned Learning Activities and Teaching Methods | Explanation (Presentation), Discussion   |              |             |        |                                |          |   |            |   |
| Name of Lecturer(s)                              |  |              |             |        |                                |          |   |            |   |

#### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 60             |

#### Recommended or Required Reading

|   |  |
|---|--|
| 1 | Nail Yavuzođlu, Applied Turkish Makam Music Theory and Solfege-1, Istanbul, 2013 |
| 2 | Hülya Uzun, Turkish Music Solfege and Theory Education-1, İzmir, 2018            |

| Week | Weekly Detailed Course Contents |  |
|------|---------------------------------|--|
| 1    | Theoretical & Practice          | Traditional Turkish Music Makams and Procedures (Reminder)       |
| 2    | Theoretical & Practice          | Studies on Compound authorities and 10-stroke procedures in GTSM |
| 3    | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 4    | Theoretical & Practice          | udies on compound makams and 10-stroke rhythms in GTSM           |
| 5    | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 6    | Theoretical & Practice          | Studies on Compound makams and 10-stroke makams in GTSM          |
| 7    | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 8    | Theoretical & Practice          | MİDTERM  |
| 9    | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 10   | Theoretical & Practice          | Studies on Şed makams and 10-stroke procedures in GTSM           |
| 11   | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 12   | Theoretical & Practice          | Studies on Şed makams and 10-stroke rhythms in GTSM              |
| 13   | Theoretical & Practice          | Studies on Şed makams and 10-stroke rhythms in GTSM              |
| 14   | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 15   | Theoretical & Practice          | Evaluation of homework given on the subject                      |
| 16   | Theoretical & Practice          | FİNAL EXAM   |

#### Workload Calculation

| Activity                              | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory                      | 14       | 6           | 1        | 98             |
| Midterm Examination                   | 1        | 5           | 5        | 10             |
| Final Examination                     | 1        | 17          | 0        | 17             |
| Total Workload (Hours)                |          |             |          | 125            |
| [Total Workload (Hours) / 25*] = ECTS |          |             |          | 5              |

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

|   |   |
|---|---|
| 1 | Traditional Turkish Art Music history is learned                            |
| 2 | Sound systems used in Traditional Turkish Art Music are learned.            |
| 3 | The makam intervals in Traditional Turkish Art Music are recognized.        |
| 4 | The rhythms used in Traditional Turkish Art Music are recognized            |
| 5 | Traditional Turkish Art Music is learned in theology and solfege education. |

**Programme Outcomes** (*Traditional Turkish Music Master*)

|   |   |
|---|---|
| 1 | Students comprehend religious music   |
| 2 | Students comprehend Turkish Folk Literature and its products                                |
| 3 | Students comprehend Turkish Music Theory and Solfege Teaching.                              |
| 4 | Students learn Popular Culture and its effects.   |
| 5 | Students comprehend the necessary conditions to conduct a Research related to their fields. |

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|    |    |
|----|----|
|    | L4 |
| P1 | 4  |
| P2 | 4  |
| P3 | 4  |
| P4 | 4  |
| P5 | 4  |

