



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Turkish Art Music Theory and Solfege Teaching Methods and Techniques Practice							
Course Code		GTM505		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	0	Practice	3	Laboratory	0
Objectives of the Course		Traditional Turkish Art Music is to perform applied studies of various methods applied in theoretical and solfegia education.							
Course Content		The passing grades are determined by evaluating the historical development of Traditional Turkish Art Music, studies about edvars and applied lessons and homework, and the grades to be taken from the midterm and final exams.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Nail Yavuzoğlu, Applied Turkish Makam Music Theory and Solfege-1, Istanbul, 2013
2	Hülya Uzun, Turkish Music Solfege and Theory Education-1, İzmir, 2018

Week	Weekly Detailed Course Contents	
1	Theoretical & Practice	Traditional Turkish Music Makams and Procedures (Reminder)
2	Theoretical & Practice	Studies on Compound authorities and 10-stroke procedures in GTSM
3	Theoretical & Practice	Evaluation of homework given on the subject
4	Theoretical & Practice	tudies on compound makams and 10-stroke rhythms in GTSM
5	Theoretical & Practice	Evaluation of homework given on the subject
6	Theoretical & Practice	Studies on Compound makams and 10-stroke makams in GTSM
7	Theoretical & Practice	Evaluation of homework given on the subject
8	Theoretical & Practice	MİDTERM
9	Theoretical & Practice	Evaluation of homework given on the subject
10	Theoretical & Practice	Studies on Şed makams and 10-stroke procedures in GTSM
11	Theoretical & Practice	Evaluation of homework given on the subject
12	Theoretical & Practice	Studies on Şed makams and 10-stroke rhythms in GTSM
13	Theoretical & Practice	Studies on Şed makams and 10-stroke rhythms in GTSM
14	Theoretical & Practice	Evaluation of homework given on the subject
15	Theoretical & Practice	Evaluation of homework given on the subject
16	Theoretical & Practice	FİNAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Traditional Turkish Art Music history is learned
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2	Sound systems used in Traditional Turkish Art Music are learned.
3	The makam intervals in Traditional Turkish Art Music are recognized.
4	The rhythms used in Traditional Turkish Art Music are recognized
5	Traditional Turkish Art Music is learned in theology and solfege education.

Programme Outcomes (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L4
P1	4
P2	4
P3	4
P4	4
P5	4

