



**AYDIN ADNAN MENDERES UNIVERSITY**  
**GRADUATE SCHOOL OF SOCIAL SCIENCES**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC**  
**TRADITIONAL TURKISH MUSIC MASTER**  
**COURSE INFORMATION FORM**

Course Title	Traditional Kanun Teaching Methods and Techniques								
Course Code	GTM506	Course Level		Second Cycle (Master's Degree)					
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Improving maqam knowledge in Traditional Turkish Art Music, creating the ability to make maqam passages.								
Course Content	Playing a full four of the works from below, close works and creating an instrumental repertoire.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration								
Name of Lecturer(s)									

#### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

#### Recommended or Required Reading

1	Onur Akdoğu - What is Taksim? How Structures ?, a repertoire composed of notes of various instrumental and verbal works.
2	Tahir Aydoğdu-QANUN METHOD

Week	Weekly Detailed Course Contents	
1	Theoretical & Practice	Near and bridge transition studies
2	Theoretical & Practice	Şedaraban Peşrev / Tanburi Cemil Bey, Şedaraban Saz Semai / Tanburi Cemil Bey
3	Theoretical & Practice	Hicazkar Peşrev / Tanburi Cemil Bey, Hicazkar Saz Semai / Kemal Niyazi Seyhun
4	Theoretical & Practice	Hicazkar Saz Semai / Tanburi Cemil Bey
5	Theoretical & Practice	Hicazkar Sirtı / Usta Sebuh
6	Theoretical & Practice	Kürdilihicazkar Peşrev / Kemeñeci Vasil, Kürdilihicazkar Peşrev / Tanburi Cemil Bey, Kürdilihicazkar Saz Semai / Kemani Tatyos Efendi
7	Theoretical & Practice	Kürdilihicazkar Longa / Kemani Sebuh
8	Theoretical & Practice	MİDTERM
9	Theoretical & Practice	Taksim: Definition, method, types of Taksim and examples. (Source: What is Taksim, how to do it / Onur Akdoğu)
10	Theoretical & Practice	Kürdilihicazkar Saz Semai / Reşat Aysu
11	Theoretical & Practice	Kürdilihicazkar Saz Semai / Reşat Aysu
12	Theoretical & Practice	Kürdilihicazkar Longa / Kemani Sebuh
13	Theoretical & Practice	Studies on playing a full 4 of works below, makam passag studies and taksim studies
14	Theoretical & Practice	Suzidil Peşrev / Tanburi Ali Efendi Suzidil Saz Semai / Fahri Kopuz – Sedat Öztoprak
15	Theoretical & Practice	Hisar Peşrev / Refik Fersan Hisar Buselik Peşrev / Neyzen Halil Can Hisar Buselik Peşrev / Zeki Mehmed Ağa Hisar Buselik Saz Semai / Tanburi Osman Bey
16	Theoretical & Practice	FİNAL EXAM

#### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10



Final Examination	1	17	0	17
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = ECTS	5
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Improving the performance skills of instrumental works in Traditional Turkish Art Music
2	Gaining the ability to demonstrate the performance of qanun in Traditional Turkish Art Music at national and international events with the awareness of professional and ethical responsibility.
3	Consciousness and skill of transferring the knowledge gained about Traditional Turkish Art Music and Qanun instrument during the application to the next generations.
4	Ability to use the knowledge and skills gained in the field of qanun instrument in teaching the instrument.
5	To be able to follow the innovations and problems about the Qanun instrument.

### Programme Outcomes (Traditional Turkish Music Master)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L5
P1	5
P2	5
P3	5
P4	5
P5	5

