



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|----------------------|---|---|--------------------------------|---|------------|---|
| Course Title | | Traditional Kanun Teaching Methods and Techniques | | | | | | | |
| Course Code | | GTM506 | | Couse Level | | Second Cycle (Master's Degree) | | | |
| ECTS Credit | 5 | Workload | 125 (<i>Hours</i>) | Theory | 3 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | Improving maqam knowledge in Traditional Turkish Art Music, creating the ability to make maqam passages. | | | | | | | |
| Course Content | | Playing a full four of the works from below, close works and creating an instrumental repertoire. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 60 |

Recommended or Required Reading

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| 1 | Onur Akdoğan - What is Taksim? How Structures ?, a repertoire composed of notes of various instrumental and verbal works. |
| 2 | Tahir Aydoğan-QANUN METHOD |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Theoretical & Practice | Near and bridge transition studies |
| 2 | Theoretical & Practice | Şedaraban Peşrev / Tanburi Cemil Bey, Şedaraban Saz Semai / Tanburi Cemil Bey |
| 3 | Theoretical & Practice | Hicazkar Peşrev / Tanburi Cemil Bey, Hicazkar Saz Semai / Kemal Niyazi Seyhun |
| 4 | Theoretical & Practice | Hicazkar Saz Semai / Tanburi Cemil Bey |
| 5 | Theoretical & Practice | Hicazkar Sirtı / Usta Sebu |
| 6 | Theoretical & Practice | Kürdilihicazkar Peşrev / Kemeçeci Vasil, Kürdilihicazkar Peşrev / Tanburi Cemil Bey, Kürdilihicazkar Saz Semai / Kemani Tatyos Efendi |
| 7 | Theoretical & Practice | Kürdilihicazkar Longa / Kemani Sebu |
| 8 | Theoretical & Practice | MİDTERM |
| 9 | Theoretical & Practice | Taksim: Definition, method, types of Taksim and examples. (Source: What is Taksim, how to do it / Onur Akdoğan) |
| 10 | Theoretical & Practice | Kürdilihicazkar Saz Semai / Reşat Aysu |
| 11 | Theoretical & Practice | Kürdilihicazkar Saz Semai / Reşat Aysu |
| 12 | Theoretical & Practice | Kürdilihicazkar Longa / Kemani Sebu |
| 13 | Theoretical & Practice | Studies on playing a full 4 of works below, makam passag studies and taksim studies |
| 14 | Theoretical & Practice | Suzidil Peşrev / Tanburi Ali Efendi Suzidil Saz Semai / Fahri Kopuz – Sedat Öztoprak |
| 15 | Theoretical & Practice | Hisar Peşrev / Refik Fersan Hisar Buselik Peşrev / Neyzen Halil Can Hisar Buselik Peşrev / Zeki Mehmed Ağa Hisar Buselik Saz Semai / Tanburi Osman Bey |
| 16 | Theoretical & Practice | FİNAL EXAM |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 6 | 1 | 98 |
| Midterm Examination | 1 | 5 | 5 | 10 |
| Final Examination | 1 | 17 | 0 | 17 |
| Total Workload (Hours) | | | | 125 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 5 |

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

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| 1 | Improving the performance skills of instrumental works in Traditional Turkish Art Music |
| 2 | Gaining the ability to demonstrate the performance of qanun in Traditional Turkish Art Music at national and international events with the awareness of professional and ethical responsibility. |
| 3 | Consciousness and skill of transferring the knowledge gained about Traditional Turkish Art Music and Qanun instrument during the application to the next generations. |
| 4 | Ability to use the knowledge and skills gained in the field of qanun instrument in teaching the instrument. |
| 5 | To be able to follow the innovations and problems about the Qanun instrument. |

Programme Outcomes (*Traditional Turkish Music Master*)

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|---|---|
| 1 | Students comprehend religious music |
| 2 | Students comprehend Turkish Folk Literature and its products |
| 3 | Students comprehend Turkish Music Theory and Solfege Teaching. |
| 4 | Students learn Popular Culture and its effects. |
| 5 | Students comprehend the necessary conditions to conduct a Research related to their fields. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

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| | L5 |
| P1 | 5 |
| P2 | 5 |
| P3 | 5 |
| P4 | 5 |
| P5 | 5 |

