



AYDIN ADNAN MENDERES UNIVERSITY
GRADUATE SCHOOL OF SOCIAL SCIENCES
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC MASTER
COURSE INFORMATION FORM

Course Title	Teaching Methods and Techniques of Kanun From Tradition to the Future								
Course Code	GTM507			Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	Improving the knowledge of makams in traditional Turkish Art Music, the ability to make maqam passages, the skill of taksim and instrumental repertoire.								
Course Content	Playing a full four of the works from below, bridge crossing studies, creating a division and instrumental repertoire.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Demonstration								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Instrumental and verbal repertoire.
2	Tahir Aydođdu -Qanun Method

Week	Weekly Detailed Course Contents	
1	Theoretical & Practice	Düğah Peşrev / Neyzen Yusuf Paşa Düğah Saz Semai / Neyzen Yusuf Paşa
2	Theoretical & Practice	Bestenigar Peşrev / Numan Ağa Bestenigar Saz Semai / Tanburi Cemil Bey
3	Theoretical & Practice	Şevkefza Peşrev / Tanburi Numan Ağa Şevkefza Saz Semai / Said Dede
4	Theoretical & Practice	Ferahnak Peşrev / Tanburi Zeki Mehmed Ağa Ferahnak Saz Semai / Kemani Ali Ağa Ferahnak Saz Semai / Fahri Kopuz
5	Theoretical & Practice	Evcara Peşrev / Dilhayat Kalfa Evcara Saz Semai / Dilhayat Kalfa Evcara Saz Semai / Musahib Abdi Bey
6	Theoretical & Practice	Beyati Araban Peşrev / Ulvi Erguner Beyati Araban Saz Semai / Rauf Yekta Beyati Araban Methal / Hasan Soysal
7	Theoretical & Practice	Hisar Peşrev / Refik Fersan Hisar Buselik Peşrev / Neyzen Halil Can Hisar Buselik Peşrev / Zeki Mehmed Ağa Hisar Buselik Saz Semai / Tanburi Osman Bey Segah Peşrev / Neyzen Yusuf Paşa Segah Saz Semai / Sadi Işılav
8	Theoretical & Practice	MİDTERM
9	Theoretical & Practice	Kürdilihiczkar Saz Semai / Göksel Baktagir.
10	Theoretical & Practice	Kürdilihiczkar Saz Semai / Göksel Baktagir.
11	Theoretical & Practice	Kürdilihiczkar Longa / Haydar Tatlıyay
12	Theoretical & Practice	Hüzzam Saz Semai / Refik Fersan Hüzzam Saz Semai / Şerif Muhiddin Targan
13	Theoretical & Practice	Hüseyini Aşiran Peşrev / Kemani Aleksan Hüseyini Aşiran Saz Semai / Şerif İçli Hüseyini Aşiran Saz Semai / Şerif İçli Hüseyini Aşiran Saz Semai / Kemani Aleksan
14	Theoretical & Practice	Hüseyini Aşiran Peşrev / Kemani Aleksan Hüseyini Aşiran Saz Semai / Şerif İçli Hüseyini Aşiran Saz Semai / Şerif İçli Hüseyini Aşiran Saz Semai / Kemani Aleksan
15	Theoretical & Practice	Eviç Longa / Aydın Oran Dilkeşhaveran Peşrev / Zeki Arif Ataergin Dilkeşhaveran Peşrev / Tanburi Ahmed Bey
16	Theoretical & Practice	FİNAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10



Final Examination	1	17	0	17
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = ECTS	5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Improving the performance skills of instrumental works in Traditional Turkish Art Music.
2	Gaining the ability to demonstrate the performance of Qanun in Traditional Turkish Art Music at national and international events with the awareness of professional and ethical responsibility.
3	Consciousness and skill of transferring the knowledge gained about Traditional Turkish Art Music and Qanun instrument during the application to the next generations.
4	Ability to use the knowledge and skills gained in the field of Qanun instrument in teaching the instrument.
5	To be able to follow the innovations and problems about the Qanun instrument.

Programme Outcomes (Traditional Turkish Music Master)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L4
P1	5
P2	5
P3	5
P4	5
P5	5

