



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Music Sociology							
Course Code		GTM511		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Sosyolojiden müziğe bakabilmek amaçlanmaktadır.							
Course Content		Music Sociology; It is a special sociology field that works in areas where general sociology and other (private) sociology and music sciences and music art overlap. For this reason, a sociologist of music has to work in the common fields of both sociology and music art and musical sciences. However, music sociology also has its own unique issues, problems and research efforts related to these problems. Initially, the approach from sociology to music can make reading easier by considering common concepts.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Edip Günay-Sociology of Music "A View from Sociology to Music Culture" Context publications-2011
2	Teodor Adorno-Context Publications on Popular Music-1999

Week	Weekly Detailed Course Contents	
1	Theoretical	Music
2	Theoretical	Music Sociology
3	Theoretical	Science and Music Sociology
4	Theoretical	Classification of Sciences
5	Theoretical	Sciences and Sociology of Music
6	Theoretical	Relations of Music Sociology with Other Sciences
7	Theoretical	Term and Concept
8	Theoretical	MİDTERM
9	Theoretical	Basic and General Features of Society
10	Theoretical	Social group
11	Theoretical	Social Institution
12	Theoretical	Society
13	Theoretical	Social System
14	Theoretical	Social Norm
15	Theoretical	Social Status
16	Theoretical	FİNAL EXAM

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	The emergence of sociology as a new science named XIX. YY. Even though they are shown as their mid-thoughts, people's relevant and meaningful thoughts; It can be taken as a society until the beginning of life. It is said that those who have thought up until today are "social philosophers". "Social philosophers are expressed in this regard," the philosophers of the time thought.
2	Since the questions about human and society were taken into consideration in the preparation period of sociology, more social philosophy was made.
3	Social philosophy is a whole set of social patterns that aim to grasp social reality and its problems, and, albeit idealistic, to come up with certain social patterns and a general order or a scheme of evolution
4	The idea of ??studying with scientific thought developed after the Renaissance, gradually extending to Auguste Comte (1789-1857) and Frederic Le Play (1806-1882).
5	XIX of Sociology. It can be predicted that after the century started to develop with the idea of ??scientific research, the thoughts of music sociology may have been developed with the continuation of the historical information.

**Programme Outcomes (Traditional Turkish Music Master)**

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	3
P2	3
P3	3
P4	3
P5	3

