



**AYDIN ADNAN MENDERES UNIVERSITY  
GRADUATE SCHOOL OF SOCIAL SCIENCES  
TRADITIONAL TURKISH MUSIC  
TRADITIONAL TURKISH MUSIC  
TRADITIONAL TURKISH MUSIC MASTER  
COURSE INFORMATION FORM**

Course Title	Popular Culture								
Course Code	GTM520		Course Level		Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	It aims to examine the formation process of Popular Culture by considering its social and economic reasons.								
Course Content	Examines Popular Culture by linking with historical and periodic events.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Case Study								
Name of Lecturer(s)									

#### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

#### Recommended or Required Reading

1	Ayhan Erol "Understanding Popular Music-2009
2	ÖZBEK, MERAL "POPULAR CULTURE AND ORHAN GENÇBAY ARABESKİ-1998

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Popular Culture
2	Theoretical	Definition of Popular Culture
3	Theoretical	Definition of Popular Culture
4	Theoretical	Definition of Popular Culture
5	Theoretical	Definition of Popular Music
6	Theoretical	Definition of Popular Music
7	Theoretical	Definition of Popular Music
8	Theoretical	Midterm
9	Theoretical	Definition of Popular Music
10	Theoretical	The Meaning of Popular Music
11	Theoretical	The Meaning of Popular Music
12	Theoretical	The Meaning of Popular Music
13	Theoretical	Popular Music and Cultural Identity
14	Theoretical	Popular Music and Cultural Identity
15	Theoretical	Popular Music and Cultural Identity
16	Theoretical	FINAL EXAM

#### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
			Total Workload (Hours)	125
			[Total Workload (Hours) / 25*] = ECTS	5

\*25 hour workload is accepted as 1 ECTS

#### Learning Outcomes

1	Learns Popular Culture.
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2	Understands the popular culture in the historical process.
3	Understands popular music culture.
4	Understands the Effects of Popular Music Culture.
5	Understands the popular culture and traditional culture.

**Programme Outcomes (Traditional Turkish Music Master)**

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L4
P1	4
P2	4
P3	4
P4	4
P5	4

