



**AYDIN ADNAN MENDERES UNIVERSITY
GRADUATE SCHOOL OF SOCIAL SCIENCES
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC
TRADITIONAL TURKISH MUSIC MASTER
COURSE INFORMATION FORM**

Course Title	Popular Music Culture								
Course Code	GTM521		Course Level		Second Cycle (Master's Degree)				
ECTS Credit	5	Workload	125 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course	It aims to examine the formation process of popular music by considering its social, cultural and economic reasons.								
Course Content	It aims to analyze by connecting with historical and periodic events.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Case Study								
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Ayhan EROL, Thinking About Music -2009
2	Jack Santino, Popular Culture and Folklore, 1997

Week	Weekly Detailed Course Contents	
1	Theoretical	Popular Music Types
2	Theoretical	Popular Music Types
3	Theoretical	Tin Pan Alley Period and Examples
4	Theoretical	Tin Pan Alley Period and Examples
5	Theoretical	Blues Music (Make History, Musical; Styles and Examples)
6	Theoretical	Blues Music (Make History, Musical; Styles and Examples)
7	Theoretical	Country Music (Historical, Musical Structure; Examples)
8	Theoretical	Mid Term
9	Theoretical	Gospel and Boogie- Woogie Music (Historical, Musical Structure; Examples)
10	Theoretical	Jazz Music
11	Theoretical	American Protest Music
12	Theoretical	Rock'nroll Music, Rock Music
13	Theoretical	Reggae, Punk, Hip -Hop music
14	Theoretical	Reggae, Punk, Hip -Hop music
15	Theoretical	Reggae, Punk, Hip -Hop music
16	Theoretical	FINAL

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Classifies Popular Music Types.
2	Comprehend the genres of popular music.
3	Understands the Historical Process of popular music.
4	Learns the settlements to which popular music belongs.
5	Understands the function of Popular Music in influencing human behavior.

Programme Outcomes (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L2
P1	3
P2	3
P3	3
P4	3
P5	3

