



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Written Expression in Music							
Course Code		GTM522		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		To gain experience in writing academic articles, thesis and criticism articles about music.							
Course Content		Rules of article writing, thesis writing and criticism.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Music Articles
2	Musical Criticism Articles

Week	Weekly Detailed Course Contents	
1	Theoretical & Practice	Introduction
2	Theoretical & Practice	Music Writing in Turkey
3	Theoretical & Practice	Bad Writing on Music
4	Theoretical & Practice	Criticism of Bad Writing Samples
5	Theoretical & Practice	Evaluation of Homework
6	Theoretical & Practice	Evaluation of Homework
7	Theoretical & Practice	Identification, understandable and economical writing
8	Theoretical & Practice	Midterm
9	Theoretical & Practice	Paragraph and Paragraph editing
10	Theoretical & Practice	Footnotes and Citation Rules
11	Theoretical & Practice	Evaluation of Homework
12	Theoretical & Practice	Popular Post Types
13	Theoretical & Practice	Müzik eleştirisi yazılarının analizi
14	Theoretical & Practice	Müzik eleştirisi yazılarının analizi
15	Theoretical & Practice	Müzik eleştirisi yazılarının analizi
16	Theoretical & Practice	FINAL EXAM

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	6	1	98
Midterm Examination	1	5	5	10
Final Examination	1	17	0	17
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Understand the status of music literacy in Turkey.
2	Notices the bad post on Music.
3	İngilizce Müzik yazısında eleştiri yapabilmeyi kavrar. Understands how to criticize music writing.



4	Understands the popular fonts.
5	Understand the basic rules of writing.

**Programme Outcomes** (*Traditional Turkish Music Master*)

1	Students comprehend religious music
2	Students comprehend Turkish Folk Literature and its products
3	Students comprehend Turkish Music Theory and Solfege Teaching.
4	Students learn Popular Culture and its effects.
5	Students comprehend the necessary conditions to conduct a Research related to their fields.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	5
P2	5
P3	4
P4	4
P5	4

