



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Effects of German Literature on Universal Art and Thought Life							
Course Code		DKE508		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	126 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Learning the literary, cultural and philosophical effects and contributions of the works in German Literature and their writers to the world heritage.							
Course Content		Writers and texts selected from German literature are analyzed taking into account the history of literature, philosophy, religion, sociology and science.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Case Study, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Gökhan Şefik ERKURT							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Assignment	1	40
Assignment Examination	1	60

Recommended or Required Reading

1	German literary history: from the beginning to the present - Wolfgang Beutin
2	German art history 1st band - Hubert Knackfuss
3	World Literature History-For Beginners- Marilen Stengel
4	Literary texts belonging to various movements, eras and authors selected from German Literature
5	Literary texts belonging to various movements, periods and authors selected from German Literature translated into Turkish

Week	Weekly Detailed Course Contents	
1	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
2	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
3	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
4	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
5	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
6	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
7	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
8	Intermediate Exam	Homework
9	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
10	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
11	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
12	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
13	Theoretical	Writers such as Goethe, Schiller, Kafka from German literature and their works are examined by taking into consideration the history of literature, philosophy, religion, sociology and science.
14	Final Exam	Term Homework

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	5	3	112



Assignment	1	5	1	6
Term Project	1	6	2	8
Total Workload (Hours)				126
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	The effects of the German Literary Texts and their writers on the world heritage are identified and interpreted
2	In order to learn the literary, cultural and philosophical effects and contributions to the world heritage, texts are learned from German literature.
3	He does not limit his work to literary texts, but also learns more information about authors.
4	Obtains information about all aspects of world history.
5	The theoretical and practical information obtained is tried to be developed by making use of other related disciplines.

Programme Outcomes (Comparative Literature Interdisciplinary Master)

1	Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages.
2	Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields.
3	Having a sense of responsibility in social and professional life
4	Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching
5	Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values
6	Ability to develop perspective, understand the language, and use cultural elements effectively
7	Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life
8	Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life
9	Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures
10	Ability to introduce Turkish culture
11	Ability to communicate verbally and in written in different environments to communicate in daily and professional life
12	Ability to comprehend, embrace and apply social, cultural and social responsibilities

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	4	4	4	4
P3				3	4
P4	4	4	4	4	4
P5			3	3	3
P6	4	4	4	4	4
P7	4	4	4		4
P8	4	4	4		4
P9	4	4		4	4
P10				3	
P11		3		3	4
P12		3	4	3	4

