



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Short Stories and Comparison							
Course Code		DKE512		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	127 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of this course is to compare the historical process / importance of the short story from past to present and to examine various short stories selected from Turkish-German-British-French literature.							
Course Content		Examination of selected short stories in terms of period, author, subject, character.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Meryem NAKİBOĞLU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Assignment	1	40
Term Assignment	1	60

Recommended or Required Reading

1	Short Story:Klassische deutsche Kurzgeschichten (Reclams Universal-Bibliothek) (Deutsch) Taschenbuch, Werner Bellmann
2	Short Story: Texte und Materialien für den Unterricht (Reclams Universal-Bibliothek)
3	Fifty Fabulous Short Story. Translator: Süha Demirel

Week	Weekly Detailed Course Contents	
1	Theoretical	General information about the Short Story, the purpose of the lesson and the way it works.
2	Theoretical	The pioneers of the short stories will be informed about legends, mythical tales, folktales, tales and jokes, and their similarities and differences will be compared.
3	Theoretical	The first examples of short stories will be given from the period of 1790 -1810.
4	Theoretical	Ömer Seyfettin and his works, which are examples of short stories from Turkish literature, will be evaluated.
5	Theoretical	Choosing a short story from English literature, author and work analysis will be done.
6	Theoretical	Choosing a short story from French literature, author and work analysis will be done.
7	Theoretical	Examining the short story "Das Zerbrochene Krug" by Heinrich von Kleist, a German short story writer.
8	Theoretical	Midterm
9	Theoretical	E.T.A. Analysis of Hoffmann's short story "Sandmann".
10	Theoretical	World War II and Short storytelling.
11	Theoretical	Review of the short story "The Kitchen Clock" by Wolfgang Borchert
12	Theoretical	The criticality of short storytelling today and its importance.
13	Theoretical	Comparison of short storytelling across countries.
14	Theoretical	Criticism of the short story lesson.
15	Theoretical	Final Exam
16	Theoretical	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	5	3	112
Assignment	1	6	1	7
Term Project	1	6	2	8
Total Workload (Hours)				127
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	To provide students with short, remarkable short stories from German, Turkish, French and English literature.
2	You will be shown how to make a critical analysis through the main elements of short stories such as character, environment, theme perspective language and style.
3	Each story will be read socially and historically and relate to the author's life and other literary works.
4	Learning about German Short Stories.
5	Comparison of Turkish Short Stories and German Short Stories.

Programme Outcomes (*Comparative Literature Interdisciplinary Master*)

1	Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages.
2	Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields.
3	Having a sense of responsibility in social and professional life
4	Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching
5	Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values
6	Ability to develop perspective, understand the language, and use cultural elements effectively
7	Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life
8	Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life
9	Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures
10	Ability to introduce Turkish culture
11	Ability to communicate verbally and in written in different environments to communicate in daily and professional life
12	Ability to comprehend, embrace and apply social, cultural and social responsibilities

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	3	4	4	3	4
P3					4
P4	3	4	4		4
P5		3	3		
P6	4	4	4		4
P7	4	4	4		4
P8	4	4	4		4
P9		4	4	4	4
P10					4
P11	4	4	4	4	4
P12	4	4	4	4	4

