



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Comparative War Poetry							
Course Code		DKE513		Couse Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 ( <i>Hours</i> )	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		<p>This course aims</p> <p>1. to introduce students to a range of war poetry of World War I, and to comparatively map the changes in form and content over the period, 1914-1918;</p> <p>2. to consider and compare the extent to which the production and interpretation of war poetry is conditioned by cultural, social and political factors;</p> <p>3. to evaluate and compare the importance of gender and the direct experience of fighting in war writing.</p>							
Course Content		<p>This module examines a range of poetic responses to the conflict, from the beginning of the Great War to the end. How poets have conditioned our view of 'authentic' war writing? The course will interrogate the rich variety and complexity of war poetry, and the time span of the war is relatively long so that the effect of the technologies of war - how war itself changes - can be evaluated in a literary context. Through comparisons of texts from different periods, sources and genders students will be able to gauge the extent to which the production and interpretation of war poetry is conditioned by cultural, social, political and gender factors. Issues to be considered include: war poetry as propaganda; war poetry and literary movements/genres (imagism/pastoral); the representation of gender and identity in war writing; war writing and religion; war poetry and empire, and civilian versus combatant representations of war.</p>							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)		Assoc. Prof. Mustafa GÜLLÜBAĞ							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Hibberd, Dominic & John Onions, Winter of the World: Poems of the Great War, London: Constable, 2008.
2	Tynan, Katharine, Herb o' Grace: Poems in War-Time, London : Sidgwick & Jackson, Ltd., 1918.
3	Read, Herbert, Collected Poems, London: Sinclair-Stevenson, 1992.
4	Frankau, Gilbert, Other Side And Other Poems, New York: Alfred A. Knopf, 1918.
5	Bostridge, Mark (ed.), Because You Died: Poetry Prose of the World War and After Vera Brittain, London: Virago, 2008.
6	Noakes, Vivien, Voices of Silence, Gloucestershire: Sutton P. 2006.
7	Reilly, Catherine (ed.), Scars Upon My Heart: Women's Poetry & Verse of the First World War, London: Virago, 2002.
8	Taylor, Martin, Lads: Love Poetry of the Trenches, London: Constable, 1989.

Week	Weekly Detailed Course Contents	
1	Theoretical	Discussion: What makes war poetry different from other poetry?
2	Theoretical	Jingoism and Early Optimism: 'For the Fallen', 'The Soldier' (HO61), 'Recruiting', 'Peace' (HO43)
3	Theoretical	Patriotism, Nationalism and Religion: 'Sportsmen in Paradise' (HO60), 'The War' (HO90), 'Cricket - 1915' (HO57), 'Youth's Consecration' (HO63), 'The Jew'
4	Theoretical	Disillusionment: 'My Boy Jack' (HO120), 'The Field of Honour' (HO58), 'Before Action' (HO64), 'Who Made the Law' (HO71),
5	Theoretical	Images of War: 'Liedholz' (HO87), '1914' (HO45), 'Breakfast' (HO45), 'On Receiving News of the War' (HO44), 'The Messages' (HO46)
6	Theoretical	Images of War: '1814-1914' (HO47), 'War Exalts' (HO47), 'August 1914', 'The Immortals' 'Schoolmistress' (HO56), 'Ginger' (HO58)
7	Theoretical	Images of War: 'The Redeemer' (HO92), 'Dead Cow Farm' (HO125), 'Song of Dark Ages' (HO125), 'Futility' (HO126)
8	Theoretical	Images of War: 'A Dead Boche' (HO70), 'Dead Men's Dump' (HO82), 'The Happy Warrior' (HO86), 'I tracked a dead man down a trench' (HO96)
9	Intermediate Exam	Exam
10	Theoretical	Images of War: 'Dulce et Decorum Est' (HO141), 'A Man of Mine' (HO147) 'Counter Attack' (Sassoon2)



11	Theoretical	Voices against War: 'The Zenith' (HO65), 'War' (HO113), 'Pro Patria Mori' (HO136), 'Fight to a Finish' (HO139),
12	Theoretical	Voices against War: 'To the Prussians of England' (HO145), 'Insensibility' (HO160), 'Elegy in a Country Churchyard'
13	Theoretical	Women and War: 'Munitions Wages' (CR7), 'The Two Mothers' (HO38), 'The Call' (CR88), 'War Girls' (CR90)
14	Theoretical	Women and War: 'Nostra Culpa' (HO116), 'Praematuri' (CR22), 'The Jingo-Woman' (CR47), 'Fight to a Finish' (CR38),
15	Theoretical	Women and War: 'The Deserter' (CR61), 'A War Film' (CR56), 'The Battle of Swamps' (CR42), 'A Girl's Song' (CR118), 'Joining the Colours' (CR119)
16	Final Exam	Final

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	1	28	68	96
Assignment	1	5	10	15
Midterm Examination	1	4	2	6
Final Examination	1	5	3	8
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = <b>ECTS</b>				5

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	On completion of this module students should be able to compare and demonstrate knowledge and understanding of a range of war poetry of World War I;
2	understanding how gender and sexual orientation conditioned the output of war poetry;
3	awareness of how war poetry by poets of different backgrounds stands in relation to a 'tradition' of war writing;
4	awareness of the cultural, social and political factors which condition war poetry;
5	awareness of how war writing changes in response to factors such as technology.

**Programme Outcomes** (*Comparative Literature Interdisciplinary Master*)

1	Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages.
2	Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields.
3	Having a sense of responsibility in social and professional life
4	Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching
5	Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values
6	Ability to develop perspective, understand the language, and use cultural elements effectively
7	Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life
8	Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life
9	Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures
10	Ability to introduce Turkish culture
11	Ability to communicate verbally and in written in different environments to communicate in daily and professional life
12	Ability to comprehend, embrace and apply social, cultural and social responsibilities

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1			3		
P2			4		
P3				3	3
P4			4	4	
P5	3			3	3
P6	4	3	4	4	4
P7	4	4	4		
P8	4	4	4		
P9		4	4	4	4
P10	3				



P11		3			4
P12	3	4	3	4	4

