



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Comparative War Writing							
Course Code		DKE514		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		<p>THIS MODULE AIMS:</p> <p>1. to introduce students to a range of war writings of World War I ranging from narratives of actual battle experiences to the novels, short stories, letters, diaries written in captivity or on home front by women and to enable them to map and compare the moods of observers' status as a soldier from ranks or as an officer or as woman on the home front during World War I;</p> <p>2. to evaluate the extent to which the production and interpretation of war writing are conditioned by the status of the soldier or as a member of aid detachment;</p> <p>3. to show how different attitudes were developed by civilians and soldiers towards the enemy;</p> <p>4. to view women's responses to the war and its outcomes;</p> <p>5. to view and compare the feelings and psychology of all combatant soldiers and captive soldiers held in prison camps.</p>							
Course Content		<p>This module examines the responses of soldiers of different nations, scilicet German, Turkish and English, to the conflict, from the beginning of the Great War to the end. How these writing soldiers and others felt and observed the war and their thoughts on war are the subject matter. Each nation and each soldier created his own point of view in terms of national interest in this war, and consequently they developed different attitudes towards the war. Sexuality of the women, both on the home front and battlefield, and the soldiers will be subject matter of this module. The module will enable the students to view soldiers of different nations as writers of war memoirs, novels, diaries and letters.</p>							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)		Assoc. Prof. Mustafa GÜLLÜBAĞ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Torosyan, Sarkis, Çanakkale'den Filistin Cephesi'ne, İstanbul: İletişim Y., 2012.
2	Graves, Robert, Good-bye to All That, New York: Anchor Books, 1998.
3	Remarque, Erich Maria, Batı Cephesinde Değişen Birşey Yok, İstanbul: Oda, 2002
4	Selçuk, İlhan, Yüzbaşı Selahattin'in Romanı, İstanbul: Cumhuriyet K., 2007
5	Aldington, Richard, Death of a Hero, London: Penguin, 2013.
6	Montague, Charles Edward, Disenchantment, New York: Brentano's, 1922.
7	Priestley, J. B., Margin Released, London: The Reprint Society, 1962.
8	Sassoon, Siegfried, Memoirs of an Infantry Officer, London: faber and faber, 2000.
9	Borden, Mary, The Forbidden Zone, London: Hesperus, 2008.
10	Brittain, Vera, Testament of Youth, New York: Penguin 1994.
11	Horrocks, Brian, Escape to Action, New York: St Martin Press, 1961.
12	Smith, Helen Zenna, Not So Quiet: Stepdaughters of War, London: Virago, 1988.
13	Ulrich, Bernd and Benjamin Ziemann (eds.), German Soldiers in the Great War, South Yorkshire: Pen & Sword, 2010.
14	Housman, Laurence (ed.), War Letters of Fallen Englishmen, Pennsylvania: Pine St. Books, 2002.
15	Kirkby, Mandy (ed.), Love Letters of the Great War, Croydon: Macmillan, 2014.
16	Liddle, Peter H., Voices of War: Front Line and Home Front, London: Leo Cooper, 1988.
17	Bilbrough, Ethel M., My War Diary 1914-1918, London: Ebury Press, 2014.
18	Lee, Robert, Letters from Gallipoli, Cornwall: Matador, 2015.

Week	Weekly Detailed Course Contents	
1	Theoretical	War Memoirs
2	Theoretical	War Memoirs
3	Theoretical	War Memoirs



4	Theoretical	War Memoirs
5	Theoretical	War Letters
6	Theoretical	War Letters
7	Theoretical	War Letters
8	Theoretical	War Letters
9	Intermediate Exam	Exam
10	Theoretical	War Memoirs by Women
11	Theoretical	War Memoirs by Women
12	Theoretical	War Memoirs by Women
13	Theoretical	Memoirs of Captivity
14	Theoretical	Memoirs of Captivity
15	Theoretical	Memoirs of Captivity
16	Final Exam	Final

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	1	28	68	96
Assignment	1	5	10	15
Midterm Examination	1	4	2	6
Final Examination	1	5	3	8
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Demonstrate knowledge and understanding of a range of war writings of World War I by different nationalities;
2	Demonstrate knowledge of war writing by writers of different status, officer or ranker, combatant or captive;
3	Demonstrate awareness of the social, cultural and political factors which conditioned the writers and 'tradition' of war writing;
4	Demonstrate awareness about the feelings and psychology of actual combatants, armchair patriots and other civilians;
5	Demonstrate knowledge about the gender and sexuality in wartime.

Programme Outcomes (Comparative Literature Interdisciplinary Master)

1	Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages.
2	Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields.
3	Having a sense of responsibility in social and professional life
4	Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching
5	Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values
6	Ability to develop perspective, understand the language, and use cultural elements effectively
7	Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life
8	Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life
9	Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures
10	Ability to introduce Turkish culture
11	Ability to communicate verbally and in written in different environments to communicate in daily and professional life
12	Ability to comprehend, embrace and apply social, cultural and social responsibilities

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1			3		
P2			4		
P3				3	3
P4			4	4	
P5	3			3	3
P6	4	3	4	4	4
P7	4	4	4		



P8	4	4	4		
P9		4	4	4	4
P10	3				
P11		3			4
P12	3	4	3	4	4

