



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|---|----------------------|--|---|--------------------------------|---|------------|---|
| Course Title | | Intercultural Interactions And Comparative Literary Selections I | | | | | | | |
| Course Code | | DKE515 | | Course Level | | Second Cycle (Master's Degree) | | | |
| ECTS Credit | 5 | Workload | 125 (<i>Hours</i>) | Theory | 3 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | The aim of this course is to enable students to get acquainted with basic culture concepts and theories, and to understand the views and perspectives of theorists in the field of cultural studies and interculturality. For this purpose, cultural and literary interaction will be revealed by analyzing the main works, texts and sections from Turkish and Western literatures comparatively, especially during the periods of interaction. | | | | | | | |
| Course Content | | Our daily life and social communication are shaped in line with our cultural habits and values. Culture is effective in every area of ??life, from our way of life to our way of communication, from our eating and consumption habits to our artistic activities. In the context of human ethics, there are cultural values, as well as cultural elements consisting of national and local specific motifs. As long as humanity exists, cultural interaction will continue to exist. In this context, cultural science theorists, Marx, Weber, Simmel, Nietzsche, Dubois in the context of culture in classical social theory; Parsons in the context of Culture and Society; Lukacs, Grammar and Communicative Theory of Action in the context of culture as an ideology in the West; Goffman in the context of culture in symbolic interaction, phenomenology and ethnomethodology; Ritual, Mauss, Durkhei, Turner in Classification; Structuralism and Semiotic Culture: Foucault, Derrida and Three Synthesis Initiatives: Pierre Bourdieu. Intercultural interaction has created intertextuality in art through literary works, and has also revealed diversity and multiculturalism. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Discussion, Case Study, Individual Study | | | | | |
| Name of Lecturer(s) | | Prof. Tilda SAYDI | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 20 |
| Final Examination | 1 | 60 |
| Seminar | 1 | 15 |
| Assignment | 1 | 5 |

Recommended or Required Reading

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| 1 | Philip Smith; Alexander Riley, (Çev.) Selime Güzelsarı - İbrahim Gündoğdu, Kültürel Kurama Giriş, Dipnot Yayınları |
| 2 | Gül Mete YUVA, Modern Türk Edebiyatının Fransız Kaynakları, İletişim Yayınları. |
| 3 | Onur Bilge Kula, Batı Edebiyatında Oryantalizm I, II, Türkiye İş Bankası Yayınları, 2011. |
| 4 | Brunel, P., Cl. Pichois, A. M. Rousseau, Qu'est-ce que la littérature comparée?, Edition Armand Colin. |
| 5 | Souiller, D., W. Troubetzkoy, Littérature comparée, théories et méthodes de l'approche comparatiste, Edition Nathan. |
| 6 | Wellek R. et A. W. Arren, La théorie littéraire, Editions du Seuil. |
| 7 | Guyard, M.-F. La littérature comparée, PUF. |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|---|
| 1 | Theoretical | Introduction to cultural science: Concepts and Definitions: Culture (Ekin), Upper Culture, Folk Culture, Popular Culture. |
| 2 | Theoretical | Culture in the 18th and 19th Centuries. Culture and civilization. |
| 3 | Theoretical | Popular culture |
| 4 | Theoretical | Popular Culture and Consumption |
| 5 | Theoretical | Interculturality: Concepts and Definitions |
| 6 | Theoretical | Cultural Theorists: Marks, Weber, Nietzsche |
| 7 | Theoretical | Cultural Theorists: Lukacs, Goffman |
| 8 | Theoretical | Cultural Theorists: Foucault, Derrida |
| 9 | Theoretical | Cultural Theorists: Bourdieu |
| 10 | Theoretical | Culture, Interculturality and Literature |
| 11 | Theoretical | Intercultural interaction in Turkish and Western Literature |
| 12 | Theoretical | Intertextuality in works from Turkish and Western Literature |
| 13 | Theoretical | Text analysis methods in the context of interculturality |



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| 14 | Theoretical | Comparative s analysis of literary extracts |
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Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 5 | 3 | 112 |
| Midterm Examination | 1 | 5 | 1 | 6 |
| Final Examination | 1 | 6 | 1 | 7 |
| Total Workload (Hours) | | | | 125 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 5 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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|----|---|
| 1 | Students examine the contribution of Culture to human life, interaction between people and societies. |
| 2 | Makes the conceptual definition of culture; knows the coverage area. |
| 3 | Establish the link between culture and geography. |
| 4 | Understands the logic of the strong relationship between culture and language. |
| 5 | Know and explain the terms of cultural science |
| 6 | Defines interculturality, lists its content and establishes intercommunal dialogue and meditation. |
| 7 | Examines and compares cultural representatives. |
| 8 | Understands the concepts of culture and civilization and distinguishes their contents. |
| 9 | Understands high culture and folk culture. |
| 10 | Explains knowledge, culture and moral values. |
| 11 | Comprehends social and cultural parallelism in literary works and compares them. |
| 12 | Explain the interaction between literature and cultures through examples and events. |

Programme Outcomes (Comparative Literature Interdisciplinary Master)

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| 1 | Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages. |
| 2 | Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields. |
| 3 | Having a sense of responsibility in social and professional life |
| 4 | Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching |
| 5 | Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values |
| 6 | Ability to develop perspective, understand the language, and use cultural elements effectively |
| 7 | Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life |
| 8 | Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life |
| 9 | Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures |
| 10 | Ability to introduce Turkish culture |
| 11 | Ability to communicate verbally and in written in different environments to communicate in daily and professional life |
| 12 | Ability to comprehend, embrace and apply social, cultural and social responsibilities |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 | L6 | L7 | L8 | L9 | L10 | L11 | L12 |
|-----|----|----|----|----|----|----|----|----|----|-----|-----|-----|
| P1 | | | | 4 | | | | | | | | |
| P2 | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| P3 | 3 | 3 | 3 | | | | | | | 4 | | |
| P4 | 3 | 3 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| P5 | | | | 5 | | | | | | 4 | | |
| P6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| P7 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |
| P8 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |
| P9 | 3 | 3 | | | | 4 | 4 | 4 | 4 | 3 | 3 | 3 |
| P10 | | | | | | | | | | 4 | 4 | 4 |
| P11 | 3 | | | 4 | 3 | 4 | 4 | | | | 4 | 4 |
| P12 | 3 | 3 | | 4 | 4 | 4 | 4 | | | | 4 | 4 |

