

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title  | Comparative Folk Culture S   | Studies II            |                              |                                |   |  |  |
|---|--|-----------------------|------------------------------|--------------------------------|---|--|--|
| Course Code DKE520  |  | Couse Level           | Second Cycle (M              | Second Cycle (Master's Degree) |   |  |  |
| ECTS Credit 5   | Workload 130 (Hours)   | Theory 3              | Practice                     | 0 Laboratory                   | 0 |  |  |
| Objectives of the Course To make mutual presentation and analysis of folk culture products with audio and visual materials. |  |                       | ith audio and visual materia | ıls.                           |   |  |  |
| Course Content  | Folk culture products product comparatively, based on the tradition and culture. |                       |                              |                                |   |  |  |
| Work Placement N/A  |  |                       |                              |                                |   |  |  |
| Planned Learning Activities   | and Teaching Methods   | Explanation (Presenta | ation)                       |                                |   |  |  |
| Name of Lecturer(s)   |  |                       |                              |                                |   |  |  |

| Assessment Methods and Criteria |          |                |  |  |
|---------------------------------|----------|----------------|--|--|
| Method                          | Quantity | Percentage (%) |  |  |
| Midterm Examination             | 1        | 40             |  |  |
| Final Examination               | 1        | 60             |  |  |

| Recor | Recommended or Required Reading                |  |  |  |  |
|-------|--|--|--|--|--|
| 1     | Turkish Folk Literature Handbook, M. Öcal Oğuz |  |  |  |  |
| 2     | Folklore Handbook Pertev Naili Boratav         |  |  |  |  |
| 3     | Oxford Islamic Dictionary, John. L. Esposito   |  |  |  |  |

| Week | Weekly Detailed Course Contents |  |  |  |  |  |
|------|---------------------------------|--|--|--|--|--|
| 1    | Theoretical                     | First semester evaluations and summarizing the first term questions and answers. |  |  |  |  |
| 2    | Theoretical & Practice          | Sample texts and discussion on folklore in modern culture                        |  |  |  |  |
| 3    | Theoretical & Practice          | Sample texts and discussion on folklore in modern culture                        |  |  |  |  |
| 4    | Theoretical & Practice          | Sample texts and discussion on folklore in modern culture                        |  |  |  |  |
| 5    | Theoretical & Practice          | Sample texts and discussion on efforts to produce local and secular information  |  |  |  |  |
| 6    | Theoretical & Practice          | Sample texts and discussion on efforts to produce local and secular information  |  |  |  |  |
| 7    | Theoretical                     | Tradition research in different cultures, sample texts and discussion            |  |  |  |  |
| 8    | Theoretical & Practice          | Tradition research in different cultures, sample texts and discussion            |  |  |  |  |
| 9    | Intermediate Exam               | midterm  |  |  |  |  |
| 10   | Theoretical & Practice          | Tradition research in different cultures, sample texts and discussion            |  |  |  |  |
| 11   | Theoretical                     | How romance-love is handled in cultures  |  |  |  |  |
| 12   | Theoretical                     | Heroism and its change and transformation in cultures.                           |  |  |  |  |
| 13   | Theoretical                     | Distribution of religions and cultural interactions                              |  |  |  |  |
| 14   | Theoretical                     | Distribution of religions and cultural interactions                              |  |  |  |  |
| 15   | Theoretical                     | Cultural transfer and cultural inhibition.                                       |  |  |  |  |
| 16   | Final Exam                      | final  |  |  |  |  |

| Workload Calculation                           |          |             |   |          |                |
|--|----------|-------------|---|----------|----------------|
| Activity                                       | Quantity | Preparation |   | Duration | Total Workload |
| Lecture - Theory                               | 14       |             | 6 | 3        | 126            |
| uiz 1 1  |          | 1           | 2 |          |                |
| Final Examination                              | 1        |             | 1 | 1        | 2              |
| Total Workload (Hours)                         |          |             |   |          | 130            |
| [Total Workload (Hours) / 25*] = <b>ECTS</b> 5 |          |             |   |          | 5              |
| *25 hour workload is accepted as 1 ECTS        |          |             |   |          |                |

## **Learning Outcomes**

1 Learn folklore method and knowledge



- Learns how cultural products are spread and transformed
  Can compare different folk culture products.
  Integrates folklore method with cultural sciences
  Can evaluate different products in different cultural environments
- Programme Outcomes (Comparative Literature Interdisciplinary Master) Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages. Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields. Having a sense of responsibility in social and professional life Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and 4 cultural sciences in Turkish and Western Languages teaching 5 Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values 6 Ability to develop perspective, understand the language, and use cultural elements effectively 7 Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life 8 Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures 9 10 Ability to introduce Turkish culture 11 Ability to communicate verbally and in written in different environments to communicate in daily and professional life Ability to comprehend, embrace and apply social, cultural and social responsibilities 12

| Contri | bution | of Lea | rning ( | Outcon | nes to | Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High |
|--------|--------|--------|---------|--------|--------|---|
|        | L1     | L2     | L3      | L4     | L5     |   |
| P2     | 3      | 4      | 4       | 4      |        |   |
| P3     | 4      |        |         |        | 4      |   |
| P4     | 3      | 4      | 4       | 4      |        |   |
| P5     |        |        |         | 4      | 3      |   |
| P6     | 4      | 4      | 4       | 4      | 3      |   |
| P7     | 3      | 3      | 3       | 3      | 4      |   |
| P8     | 3      | 3      | 3       | 3      | 4      |   |
| P9     |        |        |         | 3      |        |   |
| P10    | 5      | 5      | 5       | 5      |        |   |
| P11    |        | 3      | 3       | 3      |        |   |
| P12    | 3      | 4      | 4       | 4      |        |   |

