



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Universality of Narrative and Discursive Semiotics II / Comparative Text Analysis II							
Course Code		DKE522		Course Level		Second Cycle (Master's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Narrative and semiotic analysis is applied to different literary texts, and narrative and semiotic analysis of text types such as novel, story, theater, poetry are made.							
Course Content		In this course, students will be taught to describe the features of literary texts. Also, examples of Turkish narratives, fairy tales, novels, poetry, theater and advertisement presentations will be shown with a narrative and semiotic approach and students will be asked to analyze one of these types.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Songül ASLAN							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	GÜNAY, V. Doğan (2018) Bir Yazınsal Göstergebilim Uygulaması: Kuyucaklı Yusuf, İstanbul: Papatyabilim Publishing
2	GÜNAY, V. Doğan; ASLAN KARAKUL, Songül (2020) Dil Sözlüğü, 2nd editin. İstanbul: Papatya Publishing.
3	Propp, Vladimir (2018) Masalın Biçimbilimi, 5th edition, (tr. Mehmet-Sema Rifat), İstanbul : İş Bankası Publishing.
4	YÜCEL, Tahsin (2008) Yapısalcılık 2nd edition, İstanbul: Can Publishing
5	KIRAN, Zeynel; Ayşe KIRAN (2000) Yazınsal Okuma Süreçleri, Ankara: Seçkin Publishing.
6	AKTULUM, Kubilay (2011) Metinlerarasılık // Göstergelerarasılık İlişkiler, Ankara: Kanguru Publishing
7	BARTHES, Roland (1988) Anlatıların Yapısal Çözümlemesine Giriş, Çevirenler: Mehmet Rifat- Sema Rifat, İstanbul: Gerçek Publishing.
8	ECO, Umberto (1996) Anlatı Ormanlarında Altı Gezinti, Çeviren: Kemal Atakay, İstanbul: Can publishing
9	ECO, Umberto (1996) Yorum ve Aşırı Yorum, Çeviren. Kemal Atakay, İstanbul: Can Publishing
10	GÜNAY, V. Doğan (2002) Göstergebilim Yazıları, İstanbul: Multilingual Publishing.
11	GÜNAY, V. Doğan (2004) "Fransız Göstergebiliminde Yeni Açılımlar" Journal of Linguistics, number: 12, İstanbul: İstanbul University Faculty of Letters, Journal of the Department of French Language and Literature, p. 33. [29-45]. Dilbilim Dergisi, sayı: 12, İstanbul: İstanbul Üniversitesi Edebiyat Fakültesi Fransız Dili ve Edebiyatı Anabilim Dalı Dergisi, s. 33. [29-45].
12	GÜNAY, V. Doğan (2013) Dil ve İletişim, 2nd edition, İstanbul: Papatya Bilim Publishing.
13	GÜNAY, V. Doğan (2016) Kültürbilime Giriş. Dil, Kültür ve Ötesi..., İstanbul: Papatya Bilim Publishing.
14	YÜCEL, Tahsin (2009) Eleştiri Kuramları, 2nd edition, İstanbul: Türkiye İş Bankası Culture Publications
15	GÜNAY, V. Doğan (2018) Söylem Çözümlemesi, Genişletilmiş 2nd edition, İstanbul: Papatya Bilim Publishing.
16	GÜNAY, V. Doğan (2018) Sözcükbilime Giriş, Genişletilmiş 2nd edition, İstanbul: Papatya Bilim Publishing
17	YÜCEL, Tahsin (1995) Yapısalcılık, İstanbul: Can Publishing
18	YALÇIN, Mehmet (2010) Şiirin Ortak Paydası -1 Şiirbilime Giriş, İkaros Publishing
19	YALÇIN, Mehmet (2010) Şiirin Ortak Paydası -2 Kuram ve Çözümlemeler, İkaros Publishing

Week	Weekly Detailed Course Contents	
1	Theoretical	Features of literary texts
2	Theoretical	Structural features of the tale
3	Theoretical & Practice	Narrative-Semiotic analysis of selected French and Turkish fairy tales
4	Theoretical & Practice	Narrative-Semiotic analysis of a selected French and Turkish story
5	Theoretical & Practice	Narrative-Semiotic analysis of selected French and Turkish novels
6	Theoretical & Practice	Narrative-Semiotic analysis of selected French and Turkish novels
7	Intermediate Exam	Homework
8	Theoretical	Features of French and Turkish poetry language
9	Theoretical & Practice	Narrative-semiotic analysis of selected French and Turkish poems



10	Theoretical & Practice	Narrative-semiotic analysis of selected French and Turkish poems
11	Theoretical	Features of French and Turkish theater language
12	Theoretical & Practice	The narrative-semiotic analysis of selected French and Turkish theater works
13	Theoretical & Practice	The narrative-semiotic analysis of selected French and Turkish theater works
14	Theoretical & Practice	The narrative-semiotic analysis of selected French and Turkish advertisement messages
15	Final Exam	Term Homework
16	Final Exam	Term Homework

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	5	3	112
Midterm Examination	1	5	1	6
Final Examination	1	6	1	7
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Describing the features of literary texts
2	Analysis of Turkish story examples with narrative and semiotic approach
3	Analysis of Turkish novel examples with narrative and semiotic approach
4	Analysis of Turkish poetry examples with narrative and semiotic approach
5	Analysis of Turkish poetry examples with narrative and semiotic approach
6	Analysis of examples of advertisement messages with narrative and semiotic approach

Programme Outcomes (Comparative Literature Interdisciplinary Master)

1	Ability to perform activities to use grammar and vocabulary correctly and effectively in Turkish and Western languages.
2	Ability to develop and deepen acquisitions in intercultural, linguistics, literature, translation, sociology fields.
3	Having a sense of responsibility in social and professional life
4	Ability to use the knowledge acquired in the fields of linguistics, language-culture teaching, literature, translation studies and cultural sciences in Turkish and Western Languages teaching
5	Ability to interact in accordance with democracy, human rights, social, scientific and professional ethical values
6	Ability to develop perspective, understand the language, and use cultural elements effectively
7	Ability to understand, interpret and evaluate written texts in different contexts in daily and professional life
8	Ability to understand, interpret and evaluate verbal texts in different contexts in daily and professional life
9	Ability to recognize, understand, realize mediation and identify common aspects of Western Cultures
10	Ability to introduce Turkish culture
11	Ability to communicate verbally and in written in different environments to communicate in daily and professional life
12	Ability to comprehend, embrace and apply social, cultural and social responsibilities

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	3	3	3	3	3	3
P2	4	4	4	4	4	4
P4	4	4	4	4	4	4
P6	4	4	4	4	4	4
P7	4	4	4	4	4	4
P8	4	4	4	4	4	4
P9	4	4	4	4	4	4
P10		4	4	4	4	
P11	3	3	3	3	3	3
P12	3	3	3	3	3	3

