



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Roman Sculpture I							
Course Code		ARK449		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Overview and interpretation to early Roman Art, effects to Etruscan and Roman arts, sculpture of Republican and early Imperial period, dynasties the rule of the Roman and their arts, starting of Julio-Claudian Period, Aimed to study the art of Roman sculpture in public and civil sculpture.							
Course Content		Starting from Republic and Early Imperial Period of Roman, typological and stylistic aspects of the art of the sculpture to be addressed.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Aslı SARAÇOĞLU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	• D. Kleiner, Roman Sculpture, Yale University, 1992
2	O. Akşit, Roma İmparatorluk Tarihi, İstanbul, 1985.
3	J. İnan, Perge'nin Roma Devri Heykeltraşlığı I, İstanbul, 2000.
4	J. İnan, Perge'nin Roma Devri Heykeltraşlığı II, İstanbul, 2003.
5	J. İnan, Side'nin Roma Devri Heykeltraşlığı, Ankara, 1975.
6	S.R.F. Price, Rituel ve İktidar, & Küçük Asya'da Roma İmparatorluk Kültü, 8Çev. T. Esin), 2004.
7	S. Ayberk, Metropolis İonia I-Heykel. Metropolis'de Helenistik ve Roma Dönemi Heykeltraşlığı, İstanbul, 2009.

Week	Weekly Detailed Course Contents	
1	Theoretical	The definition of the course: Scope, importance, and description of the topic and the resources utilized in the course.
2	Theoretical	Roman political history, Roman Republican geography and architectural context.
3	Theoretical	Sculpture styles of Caesar period
4	Theoretical	The art of the Roman Republic Period
5	Theoretical	The sculpture of the Roman Republic Period
6	Theoretical	Sculpture typology, monuments, eclectizm and portraits of early Roman Imperial period
7	Theoretical	Augustus and early Roman Imperial sculpture
9	Theoretical	Sculpture styles of Augustus period
10	Theoretical	The portraiture of man and woman of Augustus period
11	Theoretical	Architectural sculpture of Augustus period
12	Theoretical	Arapacis Augustae and other architectural sculpture of period
13	Theoretical	Political history of Julio-Claudian period, sculpture styles of Tiberian and Claudian period
14	Theoretical	The sculpture styles of Claudian period
15	Theoretical	The sculpture styles of Neronian period

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	10	0	4	40
Reading	15	0	2	30
Midterm Examination	1	0	1	1



Final Examination	1	0	1	1
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Roman political history, geography and architectural context
2	Sculpture typology, monuments, eclectism, portraits of Roman Imperial period
3	Roman republican arts and its precursors
4	Portraits of Roman Republican period
5	Sculpture styles and findings of Caesar period
6	Currents and fashions of early Imperial sculpture

Programme Outcomes (Archaeology)

1	Based on degree level qualifications in the field of archeology in the same or a different level of expertise in the field develops and deepens knowledge.
2	Understands the interdisciplinary interaction is associated with the Archaeological area and executed by the joint efforts of different disciplines.
3	Based on degree level qualifications gained in the field of archeology in the appropriate field to use resources efficiently.
4	Sources and uses research methods and techniques applied in the field of archeology, has theoretical and practical knowledge.
5	Recent publications in the field of archeology, developments and projects carried out, the ability to follow the transfer of ownership by interpreting his own work.
6	His expertise in the field of archeology, uses problem-solving and practical skills in interdisciplinary studies.
7	Graduate education and related units in the field using theoretical and application information.
8	Using the knowledge and skills acquired in graduate school to interpret archaeological data, evaluate, identify problems, analyze, investigate and follow them from evidence-based solutions.
9	Outside of the field studies, written and visual evaluation of the archaeological data warehouse / laboratory environment to have the ability to run.
10	Has a sense of social responsibility, performs work related to the areas of Archaeology organize and implement activities, competence in public information and communicate with the community to be popular topics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	4
P2	4	4	4	4	4	4
P3	4	5	5	5	5	5
P4	4	4	4	4	4	4
P5	3	3	3	3	3	3
P6	4	4	4	4	4	4
P7	5	5	5	5	5	5
P8	4	4	4	4	4	4
P9	4	4	4	4	4	4
P10	5	5	5	5	5	5

