



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		World Music							
Course Code		EFS105		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Definition and importance of world music							
Course Content		History of world music, music samples of various countries, dissemination of world music examples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Philip V. Bohlman World Muzic
2	The sources which are scanned by the students about World Music and accepted for their presentations are accepted.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to world music.
2	Theoretical	History of world music.
3	Theoretical	History of world music.
4	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
5	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
6	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
7	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
8	Intermediate Exam	Mid-term exam.
9	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
10	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
11	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
12	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
13	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
14	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
15	Theoretical	Listening to individual presentation topics selected by the students about world music. Evaluation after presentation.
16	Final Exam	Final examination

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Term Project	1	3	1	4



Midterm Examination	1	1	1	2
Final Examination	1	1	1	2
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Know the definition and history of world music.
2	Knows the effects of world music on Turkish culture and contemporary music.

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

