



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art and Aaesthetics							
Course Code		EFS151		Couese Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Understanding the importance of art and aesthetics, understanding the place and importance of art and aesthetics in life, supporting the art, aesthetics and creativity of children							
Course Content		Basic concepts of art and aesthetics; the importance of art and art education in the mental, emotional and dynamic development of individuals; creativity, art and aesthetic sensibilities, the relationship between arts education, development of art in the world and in Turkey, the relation between art and culture, the use of historical places and the importance of art education in museums.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Ins. Çağdaş ÖZKAN, Ins. Gözde ERKAN							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Turgut, İhsan (1993). Sanat Felsefesi, Üniversite Yayınları, İzmir
2	Kırıçoğlu, Olcay (2009). Sanat Kültür ve Yaratıcılık, Pegem A Yayınları, Ankara

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction: Basic Concepts
2	Theoretical	Art philosophy, aesthetics and art criticism
3	Theoretical	Art work, art-craft relationship. Social change and the changing position of the craftsman / artist
4	Theoretical	Art in the Renaissance period. Construction of fine arts category
5	Theoretical	Production of cultural content in capitalist society: Art in the Age of Technique. Cultural industry and consumption, high art and popular culture.
6	Theoretical	Production of cultural content in capitalist society: Art in the Age of Technique. Cultural industry and consumption, high art and popular culture.
7	Theoretical	Relationship between art and politics, debates on autonomous art.
8	Theoretical	Relationship between art and politics, debates on autonomous art (Midterm exam)
9	Theoretical	Aesthetic modernism and art movements
10	Theoretical	Aesthetic modernism and art movements
11	Theoretical	The social context of art, the relationship between art and everyday life
12	Theoretical	The social context of art, the relationship between art and everyday life
13	Theoretical	Art and postmodernism. End of art debate.
14	Theoretical	Art and postmodernism. End of art debate.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Assignment	2	2	2	8
Midterm Examination	1	4	1	5
Final Examination	1	5	1	6
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				



Learning Outcomes

1	Defines the basic concepts of art and aesthetics
2	Explains the process of separation of art and art and the process of formation of fine arts system
3	Interprets the relationship between art work and artist
4	Comprehend the relationship between art and everyday life
5	Gets an idea about different approaches in the field of art.

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	4				
P3	4		4		
P4	4		4		
P5		4			
P6				4	
P7				4	
P8		4			4
P9					4

