



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Handcrafts							
Course Code		EFS157		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		You can use the traditional Turkish handcrafts types and introduction of some traditional Turkish Hand Arts techniques kavratarak application skills.							
Course Content		Types of traditional Turkish handicrafts, uses, marbling, gilding, tile, line, solid art, the techniques used and machinery applications.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Experiment, Demonstration, Discussion, Case Study, Individual Study					
Name of Lecturer(s)		Lec. Ahmet AYTAÇ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Geleneksel Türk El Sanatları, Kültür Bakanlığı Yayınları, Ankara, 1993.
2	BARISTA, H., Örcün, Türk El Sanatları, Kültür Bakanlığı Yayınları, Ankara, 1988.
3	ARSEVEN, Celal Esad, Sanat Ansiklopedisi, Milli Eğitim Yayınevi, İstanbul.
4	CUMBUR, Müjgan, Milli Kültürümüzde Kitap Sanatları, Ankara, 1968
5	SÖZEN, M., TANYELİ, S.,U., Sanat Kavramları ve Terimler Sözlüğü, İstanbul,1992.
6	ASLANAPA, Oktay, Türk Sanatı El Kitabı, İstanbul, 1993.
7	ÖZTÜRK, İsmail, Geleneksel Türk El Sanatlarına Giriş, Ankara, 1998.
8	AKBİL, Fatma, Pamir, Türk El Sanatlarından Örnekler, İstanbul, 1970.
9	İNAL, Güner, Türk Minyatür Sanatı, Ankara, 1995.
10	ERBERK, Mine, Çatalhöyük'ten Günümüze Anadolu Motifleri, Ankara, 2000.
11	DENİZ, Bekir, Türk Dünyasında Halı ve Düz Dokuma Yayımları, Ankara, 2000.
12	ÖZCAN, Yılmaz, Türk Tezhip Sanatı, Cilt 12, Ankara, 2002.

Week	Weekly Detailed Course Contents	
1	Theoretical	Traditional Turkish handicrafts description
2	Theoretical	The terminology of traditional Turkish handicrafts
3	Theoretical	The definition of calligraphy, short history, types, materials
4	Theoretical	Brief history of Turkish Miniature Art definition
5	Theoretical	Turkish miniature art types
6	Theoretical	Definition of a brief history of the art of marbling
7	Theoretical	Art of Ebru types, materials
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	Brief history of illumination Art definition, techniques
10	Theoretical	Materials used for long time in decorating Stoneworks
11	Theoretical	C definition of the art, a brief history of the techniques
12	Theoretical	C materials used in the
13	Theoretical	Brief history of the floor to Art definition
14	Theoretical	Floor, Art techniques
15	Theoretical	15
16	Final Exam	THE SEMESTER EXAM



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Assignment	1	4	1	5
Midterm Examination	1	6	1	7
Final Examination	1	6	1	7
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Compare history and contemporary art by detecting objectively
2	Enhance history and contemporary art by detecting objectively
3	the interpretation of Traditional art, designing and implementing all of the stages of the surfaces, uses different materials and materials.
4	all the areas related to the subject in traditional arts, uses colors from different centuries, ornament used different centuries; motifs, elements of design, determines the differences, uses; periods, traditions, artists, describes the techniques; all kinds of information and hardware, classic and original designs.
5	Show willingness to research traditional Turkish handcrafts

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern democratic, secular, protecting and developing one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2		4			
P3		4			4
P4					4
P5			4		
P6			4		
P7	4			4	
P8	4			4	

