



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Turkish Music							
Course Code		EFS167		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The aim of this course is to give students general and theoretical knowledge about the history of Turkish music, its interaction with other cultures and music and its current state.							
Course Content		Music elements belonging to Turkish communities living in Central Asia and Anatolia, Turkish mythology (human, creation, religious rituals and feasts etc.), mythological elements in Turkish Folk Music, types of music in Turkish states and communities, Turkish Folk Music in historical process The development of Turkish Art Music, interaction of different traditions and styles related to music, instruments, composers, performers and sample works.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Ins. Aytekin KANDEMİR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Türk Müzik Tarihine Genel Bakış (Gümüştekin Ahmet 2006)
2	Türkler'de Müzik (Kaygısız Mehmet 2000)
3	Türk Müziğinin Kökeni ve Gelişimi (Ogün Atilla Burak 2000)

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction and information about the course
2	Theoretical	Definition of music, emergence and functions
3	Theoretical	Turkish music before Islam
4	Theoretical	Period under the influence of Islam
5	Theoretical	Turkish folk music (development, instruments, performers, definitions)
6	Theoretical	Turkish folk music sample works and examination
7	Theoretical	Views on the historical development of Classical Turkish Music and preparation-formation period
8	Intermediate Exam	MIDTERM EXAM
9	Theoretical	Classical and classical works of Turkish classical music
10	Theoretical	Neoclassical, romantic and reformist period
11	Theoretical	Sources of Ottoman music, military music, divan music
12	Theoretical	Republican period and music, Atatürk's thoughts about music
13	Theoretical	A brief history of traditional music and popular music in the Republican period
14	Theoretical	Turkish Five - presentation and recital
15	Theoretical	General evaluation
16	Final Exam	FINAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Assignment	2	2	2	8
Midterm Examination	1	4	1	5



Final Examination	1	5	1	6
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Basic information about the definition, emergence and functions of music
2	Learns the culture of music as a teacher candidate. Have knowledge about Turkish folk music and Turkish art music.
3	Recognize Turkish musical instruments, composers, performers with sample works.
4	Recognize that different cultures interact in music art
5	Make comparisons of traditional and popular music in the Republican period.

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P3	4		4		
P4	4		4		
P5		4			
P6		4			
P7				4	
P8				4	
P9					4
P10					4

