

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Turk	kish Art							
Course Code		EFS168		Couse Level		First Cycle (Bachelor's Degree)				
ECTS Credit	3	Workload	75 (Hours)	Theory		2	Practice	0	Laboratory	0
Objectives of the Course		To explain the general characteristics and descriptive methods of the Turkish art.								
Course Content		Art styles from the Art of Hun, Göktürk, Uygur, Karahanli, Ghaznavid, Great Seljuk, Anatolian Seljuk, Principalities and Ottoman Period, architecture, sculpture and painting examples of these periods are examined comparatively; Turkish art works and artists starting from the period of Republic Period.						ds are		
Work Placement		N/A								
Planned Learning Activities and Teaching Methods			Explana	atior	(Presentat	tion), Discuss	ion, Individua	al Study		
Name of Lectur	rer(s)									

Assessment Methods and Criteria						
Method	Quantity	Percentage (%)				
Midterm Examination	1	40				
Final Examination	1	70				

Recor	Recommended or Required Reading						
1	Tansuğ, S. 1996. Çağdaş Türk Sanatı. İstanbul: Remzi Kitabevi						
2	Çoruhlu, Y. 2007. Erken Devir Türk Sanatı. İstanbul: Kabalcı Yayınları						
3	Aslanapa, O.1995. Osmanlı Mimarisi. Ankara: İş Bankası Yayınları						
4	Yücel, E. 2000. İslam Öncesi Türk Sanatı. İstanbul: Arkeoloji ve Sanat Yayınları						

Week	Weekly Detailed Course Contents						
1	Theoretical	Art works of Mongoloid and Hun					
2	Theoretical	Gokturk Art, Balbals and monuments					
3	Theoretical	Arts of Uygur					
4	Theoretical	Art of Period of Karahanlılar					
5	Theoretical	Art of Seljuk					
6	Theoretical	Art of Seljuk					
7	Theoretical	A general evaluation of Turkish art from Hun to Seljuk					
8	Intermediate Exam	Mid-term exam					
9	Theoretical	Art Of Ottoman Period: Architecture					
10	Theoretical	Art of Ottoman period: Miniatures					
11	Theoretical	Art of Ottoman period: Westernization of art and the development of art of painting					
12	Theoretical	Art of Ottoman period: Westernization of arts and the development of art of painting					
13	Theoretical	Art of Turkish Republic Period					
14	Theoretical	Art of Turkish Republic Period					
15	Theoretical	A brief review of the topics discussed throughout the semester					
16	Final Exam	Final Exam					

Workload Calculation					
Activity	Quantity	Preparation	Duration	Total Workload	
Lecture - Theory	14	2	2	56	
Assignment	2	2	2	8	
Midterm Examination	1	4	1	5	
Final Examination	1	5	1	6	
Total Workload (Hours)					
[Total Workload (Hours) / 25*] = <b>ECTS</b>					
*25 hour workload is accepted as 1 ECTS					



## Learning Outcomes 1 Knows geocraphical differences of Turkish civilizations 2 Knows the interaction of Turkish civisilations and different cultures 3 Says the most important samples of Turkish and Turkish-Islamic civilizations 4 Explains the impact of Islam on visual descriptions

Progr	amme Outcomes (Social Studies Teacher Education )
1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P3	4		4		
P4	4		4		
P6		4			
P7		4			4
P8				4	4
P9				4	
P10				4	

Shows willingness to investigate Turkish art history.

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