



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art and Museum Education							
Course Code		SBÖ453		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Definition of concepts such as Aesthetics, Creativity, criticism of art and history of art; examination of samples of art works from the beginning to the present in different cultures and periods.							
Course Content		contemporary art and aesthetic understanding; the function of the museum; importance of the use of the museum for educational purposes in social sciences; social studies teaching practices in the museum.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Project Based Study					
Name of Lecturer(s)		Lec. Ahmet AYTAÇ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	İsmail Tunalı, Estetik
2	Nejat Bozkurt, Sanat ve estetik Kuramları
3	Hülya Yetişken, Estetiğin ABC'si
4	Ernst H. Gombrich, Sanatın Öyküsü

Week	Weekly Detailed Course Contents	
1	Theoretical	Emergence of the concept of aesthetics , art and aesthetic relation in antiquity: Plato, Pythagorean and Herakleitos discussions
2	Theoretical	Evaluation of art and aesthetic phenomenon in the pre-Christian pagan world via Roman Imperial sculpture samples
3	Theoretical	Art works emerging in Istanbul during the early Christian period
4	Theoretical	Overview of the medieval world and anonymization in art production (9th century)-11.century)
5	Theoretical	The place of art in scholastic philosophy (11-14.century)
6	Theoretical	The relationship between art and philosophy in the Islamic world in the Middle Ages
7	Theoretical	Emergence of Renaissance aesthetic perception, relation between mathematics and art (15.century)
8	Theoretical	Two great masters of the same age: Michelangelo and Mimar Sinan (16th century).century)
9	Intermediate Exam	intermediate
10	Theoretical	Aesthetic understanding of Kant from classical to Neoclassical in art (17-18.century)
11	Theoretical	Art Nouveau (19.century)
12	Theoretical	20.art and aesthetic relations in the first half of the century: understanding of abstract art
13	Theoretical	20.art and aesthetic relations in the first half of the century: understanding of abstract art
14	Theoretical	Theories of art after 1950, the concept of Biennial and contemporary art examples
15	Theoretical	Theories of art after 1950, the concept of Biennial and contemporary art examples
16	Final Exam	final

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42



Assignment	1	0	8	8
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Explains the relationship between art and aesthetics.
2	Examples the variability of aesthetic perception.
3	Will be able to analyze art from aesthetic point of view
4	Will be able to evaluate the relationship between art and Social Sciences.
5	Understand the importance of art in the life of the social being.

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1					5
P2					5
P3			4		
P6				4	
P7				5	
P8	4				
P9	5				
P10		5			

