



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Drama							
Course Code		SBÖ424		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	5	Workload	125 (<i>Hours</i>)	Theory	2	Practice	3	Laboratory	0
Objectives of the Course		To be able to recognize the concept of drama in education, historical development of drama and its' stages. Introducing the drama environment and the quality of drama leader and benefit drama in teaching and learning activities as a method.							
Course Content		Definition and meaning of educational drama, similar terms (psycho drama, creative drama, games, drama), history of drama, structure and implementation phases of educational drama, educational drama based on age groups and fields of application, classification, educational drama and media teacher qualifications, drama, special techniques, evaluation of educational drama, drama, educational examples of applied field for the purposes of training and development of new samples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	10
Final Examination	1	70
Assignment	1	10
Term Assignment	1	10
Project	1	10

Recommended or Required Reading

1	Aladağ, E. (2010). Sosyal Bilgilerde Yaratıcı Drama. Sosyal Bilgiler Öğretimi (Edt.M. Safran). Ankara: Pegem A Yayıncılık.
2	Adıgüzel, Ö. 2007; İlköğretimde Drama, Anadolu Üniversitesi Yayını, No1765, Eskişehir
3	Önalan Akfırat, F. 2006 (Ed.); Yaratıcı Drama Dergisi, Çağdaş Drama Derneği Yayını, Cilt 1, Sayı 1, Ankara
4	Kırkar, A., Yılmaz, N. 2008; İlköğretim Derslerinde Yaratıcı Drama Uygulamaları, Çınar Yayınları, İstanbul
5	Karadağ, E., Çalışkan, N. 2005; İlköğretimde Drama, Anı Yayıncılık, Ankara
6	Üstündağ, T. 2004; Yaratıcı Öğretmeninim Günlüğü, Pegem A Yayıncılık, Ankara

Week	Weekly Detailed Course Contents	
1	Theoretical	Meeting and course description
	Preparation Work	
2	Theoretical	Definition and meaning of drama concept
	Preparation Work	
3	Theoretical	Difference form similar terms (psychodrama, creative drama, Drama-game, drama)
	Preparation Work	
4	Theoretical	History of drama
	Preparation Work	
5	Theoretical	Structure of the drama and application stages
	Preparation Work	
6	Theoretical	Classification of drama according to age groups and application fields
	Preparation Work	
7	Theoretical	Atmosphere of drama and teacher qualities
	Preparation Work	
8	Theoretical	Special techniques in drama
	Preparation Work	
9	Theoretical	Special techniques in drama
	Preparation Work	
10	Preparation Work	



10	Intermediate Exam	Midterm Exam
11	Theoretical	Evaluation of drama
	Preparation Work	
12	Theoretical	Samples of creative drama suitable for the instructional goals of the field
	Preparation Work	
13	Theoretical	Improving and applying new social studies drama examples
	Preparation Work	
14	Theoretical	Improving and applying new social studies drama examples
	Preparation Work	
15	Theoretical	Improving and applying new social studies drama examples
	Preparation Work	
16	Final Exam	FINAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Assignment	7	0	2	14
Term Project	5	3	3	30
Project	7	0	2	14
Midterm Examination	1	4	1	5
Final Examination	1	5	1	6
Total Workload (Hours)				125
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To be able to comprehend the drama concept
2	To be able to explain the techniques used in drama.
3	To be able to prepare drama lesson plan regarding different topics and learning fields in elementary level.
4	To be able to prepare social studies creative drama plans
5	Will be able to apply creative drama activities appropriate to social studies course

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	5	4	5	5
P2		4		
P3	4	3	4	5



P4	4	5	4	4
P5	5	5	4	5
P6	4	4	4	5
P7	4	4	4	5
P8	5	4	4	
P9	4			4
P10	3	4	4	4

