



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Contemporary Art and Its Interpretations							
Course Code		SBÖ335		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	70 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To be able to comprehend of all aspects of the interpretation and understanding of contemporary approaches to contemporary art							
Course Content		The Concept of Art: The artist, the recipient, a work of art, art classification; Today's Contemporary Art, Art Departments: Art Technical Science (History of Art), the psychology of art, aesthetics, sociology of art, philosophy of art, Art Critique-Comment: Methods of Criticism, Technical criticism, psychological criticism, aesthetic criticism, sociological criticism, philosophical criticism; Interpretation of Contemporary Art Contemporary Approaches.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	20
Final Examination	1	70
Assignment	1	10
Term Assignment	1	10

Recommended or Required Reading

1	Erinç, S.M. (1995) Resmin Eleştirisi Üzerine. İstanbul: Hil Yay.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Description of Contemporary Art
2	Theoretical	Scope of Contemporary Art
3	Theoretical	Contemporary Philosophy of Art
4	Theoretical	Contemporary Art Movements
5	Theoretical	Reviews and comment in Arts
6	Theoretical	Reviews and Criticism
7	Theoretical	Comment - Criticism Methods
8	Theoretical	Technical Review
9	Intermediate Exam	Midterm Exam
10	Theoretical	psychological Criticism
11	Theoretical	aesthetic Criticism
12	Theoretical	sociological Criticism
13	Theoretical	philosophical Criticism
14	Theoretical	Analysis of works of art
15	Theoretical	Analysis of works of art
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	0	2	16
Term Project	8	0	2	16
Midterm Examination	1	4	1	5



Final Examination	1	4	1	5
Total Workload (Hours)				70
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To be able to provide artistic and aesthetic point of view
2	To be able to recognize the importance of individual and social life of art and aesthetics.
3	To be able to find out Turkish and the world's leading artists related to the art and developmental stages.
4	To be able to recognize contemporary societies, museums and educational contributions to social life to learn
5	To be able to gain knowledge about contemporary societies, museums and educational contributions to social life to learn

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1			5	4	3
P2	5		4		4
P3	4	4		5	4
P4		4	4	5	4
P5		3	5		4
P6			5		4
P7		4		4	4
P8		3	4	4	
P9		4	3	4	
P10		5		4	4

