



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Art							
Course Code		SBÖ236		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	79 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Art History: Portable immovable cultural assets, the introduction of historical nature, the importance of preserving these works and the awareness of students to transfer to future generations.							
Course Content		Art and Turkish art created with the idea of Turkish-Islamic Art and Aesthetics of a critical perspective to the interpretation of works of art and art							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	20
Final Examination	1	70
Assignment	1	10
Term Assignment	1	10

### Recommended or Required Reading

1	Nusret Çam; İslamda Sanat Sanatta İslam, Ankara 2008
2	Suut Kemal Yetkin; İslam Mimarisi, Ankara 1959
3	İonna KUçuradi: Sanata Felsefeyle Bakmak, Ankara 1997
4	Mehmet Yılmaz: Sanatın Felsefesi, Felsefenin Sanatı, İstanbul 2004.
5	Jean-Paul Sartre; Estetik Üstüne Denemeler, Ankara 2000.
6	Selçuk Mülayim: Değişimin Tanıkları; Ortaçağ Türk sanatında İkonografi, İstanbul 1999.
7	Tevfik El-Hakim: Sanat Üzerine, İstanbul 1999
8	Schiller: Estetik Üzerine, İstanbul 1999.
9	Nejat Bozkurt: Sanat ve Estetik Kuramları, İstanbul 1995.
10	Vedat Erkul: Sanat ve İnsan, İstanbul 1996.

Week	Weekly Detailed Course Contents	
1	Theoretical	What is Art, Definition and Importance
2	Theoretical	What is aesthetic, Definition and Emergence as a science
3	Theoretical	Examining the issue of the key issues of aesthetics Fine
4	Theoretical	Turkish-Islamic Art and Aesthetic Factors which is effective
5	Theoretical	Turkish-Islamic Art and Architecture in the Light of Aesthetic Development I. (Examples of Major Religious Architecture)
6	Theoretical	Turkish-Islamic Art and Architecture in the Light of Aesthetic Development II. (Examples of Major Religious Architecture)
7	Theoretical	Turkish-Islamic Art and Architecture in the Light of Aesthetic Development III. (The main examples of civil architecture: Water and Palace Architecture)
8	Theoretical	Turkish-Islamic Art and Architecture in the Light of Aesthetic Development IV. (The main examples of civil architecture: Water and Palace Architecture)
9	Intermediate Exam	Midterm Exam
10	Theoretical	Examples of the Turkish-Islamic Art and Aesthetics in the Light Craft I. (Gilding, Line)
11	Theoretical	Examples of the Turkish-Islamic Art and Aesthetics in the Light Craft III. (Tile, Mosaic)
12	Theoretical	Light of the Turkish-Islamic Art and Aesthetics of Craft Samples II. (Ebru, Miniature, Solid ')
13	Theoretical	Turkish Wood used in the art techniques and explain the techniques set forth in the light of important works of art visuals
14	Theoretical	Metal Art Wood Art Turks and laid out examples of the use and study of the literature with
15	Theoretical	Metal Art Wood Art Turks and laid out examples of the use and study of the literature with



16	Theoretical	Final Exam
----	-------------	------------

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	14	0	2	28
Term Project	7	0	2	14
Midterm Examination	1	3	1	4
Final Examination	1	4	1	5
Total Workload (Hours)				79
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	To be able to acquire knowledge on art history, science and social sciences about the importance of the contribution .
2	To be able to provide students with what the definition of Art is ,what is called a work of art and answers to the questions
3	To be able to acquire knowledge on art history, science and social sciences about the importance of the contribution .
4	To be able to acquire knowledge on art history, science and social sciences about the importance of the contribution .
5	To be able to acquire knowledge on art history, science and social sciences about the importance of the contribution .

**Programme Outcomes (Social Studies Teacher Education )**

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern democratic, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2
P1		5
P2		4
P3		4
P5	4	
P6	4	
P7	4	
P8	4	3
P9		4
P10		4

