



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Drama in Social Studies							
Course Code		SBÖ242		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	78 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		At the end of this course, students in the first and second level primary education, will be able to make lesson plan based on drama method in education on the basis of appropriate units they will select from social studies teaching programme							
Course Content		Basic concepts and techniques in drama, drama as a teaching method to use in teaching social studies, social studies and drama in teaching the primary sources, historical thinking skills and drama, literary texts in teaching social studies and drama, practical examples.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Equivalent Course	SBÖ008
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Somers, J. (1994). Drama in The Curriculum, Cassel Educational limited
2	Egri, L. (1996). Piyas Yazma Sanatı, Papirüs Yayınları, Ankara.
3	Nutku, Ö. (2001). Dram Sanatı: Tiyatroya Giriş, Kabalıcı Yayınevi, İstanbul.
4	Altınay, D. (1999). Psikodrama Grup Terapisi 300 Isınma Oyunu, Sistem Yayıncılık, İstanbul.
5	Wagner, B. J. (1999). Dorothy Heathcote-Drama as a Learning Medium, Calendar Island Publishers.

Week	Weekly Detailed Course Contents	
1	Theoretical	Starting lesson: General principles of the lesson and its importance, announcement of the resources recommended, making students aware of aim, content, process and evaluation, explaining the roles of students and conductor.
2	Theoretical	Root of drama art and concept of drama in education. In Turkey and in the World, short history of drama in education.
3	Theoretical	Dorothy Heathcote and Mantle of the Expert : Examples related to social studies teaching
4	Theoretical	Definition of the concept "process drama" and principles of practice: Examples related to social studies teaching
5	Theoretical	Relationship between drama in education and learning-teaching
6	Theoretical	Relationship between drama in education and social studies teaching
7	Theoretical	Basic techniques of drama in education
8	Theoretical	Improvisation as a form of art and a technique for drama in education
9	Intermediate Exam	Midterm Exam
10	Theoretical	Puppet and Mask: as a form of art , puppet and mask usage in drama through education.
11	Theoretical	Usage of stories, legends and poems in drama: examples of literary scripts.
12	Theoretical	Configuration of a drama lesson: looking through sample lesson plans
13	Theoretical	In a representative instruction, configuring a drama lesson.
14	Theoretical	Investigate to through the national labors in the field of drama in social studies teaching
15	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	8	2	3	40
Midterm Examination	1	4	1	5
Final Examination	1	4	1	5
Total Workload (Hours)				78
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Semantic knowledge of basic concepts related to drama in primary school
2	Being able to comprehend the short history of drama in primary school concept in countries of the world
3	Being able to comprehend the short history of drama in primary school concept in Turkey
4	Semantic knowledge of basic concepts related to drama in primary school
5	Being able to comprehend the short history of drama in primary school concept in Turkey

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern democratic, secular, protecting and developing one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

