



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Music Culture							
Course Code		SBÖ332		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	72 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To learn about culture of Turkish and other music from worldwide.							
Course Content		The definition of music, the birth place of human life, the importance and business; Republican Era in Turkey, Music and Turkish Folk Music (definition, instruments, feet, the subjects dealt with, for example concerts), Turkish Classical Music (authorities, instruments, and the historical process of formation , for example concerts); Classical Western Music (composers, periods, orchestral instruments, sample music concerts); Jazz Music (The birth of the species, virtuosos, for example concerts); Arabesque Music in Turkey (definition, historical flow, singers, community culture, samples); music art items; Various Cultures Music (Indian-raga), the adoption of National Anthem.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Dawson,David.ve Acay,Sefai.(1997).Müzik Öğretimi.Ankara:YÖK Basımevi
2	Gültekin,Oransay.(1978).Müzik Tarihi.Ankara:Yaygın Yükseköğretim Kurumu.
3	Önder,Kütahyalı.(1981).Çağdaş Müzik Tarihi.Ankara:Varol Matbaası .
4	Yener,Faruk.(1980).Müzik.İstanbul:Türkiye Turing ve Otomobil Kur.Yay.No:1
5	Hodeir,Andre.(1992).Müzik Türleri ve Biçimleri.İstanbul:İletişim Yayınları
6	İlyasoğlu,Evin.(2001).Zaman İçinde Müzik.İstanbul:Yapı Kredi Yayınları.
7	Mimaroglu,İlhan.(1987).Müzik Tarihi.İstanbul:Varlık Yayınları.
8	Say,Ahmet.(1995).Müzik Tarihi.Ankara:Müzik Ansiklopedisi Yay.
9	Burak.Ogün.(2006).Türk müziğinin Kökeni-Gelişimi.İstanbul: Phoenix Yay.
10	Sachs,Curt.(1965).Kısa Dünya Müzik Tarihi.İstanbul
11	Uçan, A.(1996). İnsan ve Müzik.Ankara:Müzik Ansiklopedisi Yay.

Week	Weekly Detailed Course Contents	
1	Theoretical	Culture concept
2	Theoretical	Cultural process
	Preparation Work	Say,Ahmet.(1995).Müzik Tarihi.Ankara:Müzik Ansiklopedisi Yay. page 11-30
3	Theoretical	Definition of music,it's origin and it's evolution
4	Theoretical	Definition of musical cultural context and relation with other culture
5	Theoretical	Functions of music
	Preparation Work	Uçan, A.(1996). İnsan ve Müzik.Ankara:Müzik Ansiklopedisi Yay. Page: 21-36
6	Theoretical	Layers of music, different kind of music different music species
7	Theoretical	Sound sources in music, constitution of sound and characteristics of sound.
	Preparation Work	Yener,Faruk.(1980).Müzik.İstanbul:Türkiye Turing ve Otomobil Kur.Yay.No:1 page 57-69
8	Theoretical	Basic tools and basic elements of music
9	Intermediate Exam	Midterm Exam
10	Theoretical	Musical profession, institutions, agencies, community and events
11	Theoretical	Music Various Cultures
12	Theoretical	Turkish music culture
	Preparation Work	Burak.Ogün.(2006).Türk müziğinin Kökeni-Gelişimi.İstanbul: Phoenix Yay. page:12-53
13	Theoretical	Turkish music culture



14	Theoretical	Atatürk and Turkish musical revaluation
15	Theoretical	General repetition
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	6	1	7
Final Examination	1	8	1	9
Total Workload (Hours)				72
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be able to determine the location of human and social life of art and music
2	To be able to identify links between music and other elements of culture.
3	To be able to study on scientific, philosophic and cultural roots of music
4	To be able to grasp how music effects social development of a person
5	To be able to identify current trends in Turkish music and world music.

Programme Outcomes (Social Studies Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to make plans related to the subject-matter and gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter.
7	To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern democratic, secular, protecting and developing one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture.
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P3	4				
P4	5	4			
P5			4		5
P6	4	4			5
P7	4		4	4	5
P8	4	4		5	4
P9	4	4	4	4	4
P10		4	4	3	5

