



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Batik Painting Techniques							
Course Code		OÖÖ421		Couese Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	98 <i>(Hours)</i>	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Batik painting and techniques on the basic concepts of the school using techniques learn, Visual arts education aimed at creating original batik painting applications to gain power and ability.							
Course Content		Batik painting description and historical development, used car and equipment, batik technique applications and uses, preschool children design their power developer batik coloring designs, use designs.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Experiment, Demonstration, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Yasemin İlgez; The art of Batik. Dilem Publisher, İstanbul, 1991.
2	Ayfer Ciftci, Fikri Ciftci; the idea of Cotton Basmacilig. KMO Publications, Ankara, 1975.
3	Atila Ergur; Textile Glossary. Boğaziçi Publications, İstanbul, 2002

Week	Weekly Detailed Course Contents	
1	Theoretical	Batik painting definition, historical development.
2	Theoretical	Tools used in dyeing of batik, batik painting techniques and uses the batik coloring techniques to be considered when working rules.
3	Theoretical	Binding batik technique and composition essays.
4	Theoretical	Binding batik technique and composition essays.
5	Theoretical	Folding batik, batik, batik technique and composition teğelli attempts to reverse.
6	Theoretical	Folding batik, batik, batik technique and composition teğelli attempts to reverse.
7	Theoretical	Print-batik technique and composition essays.
8	Intermediate Exam	Midterm exam
9	Theoretical	Wax batik technique and composition essays.
10	Theoretical	At the level of the pre-school child with waxed batik technique original coloring.
11	Theoretical	Salty batik technique and composition essays.
12	Theoretical	Salty batik technique and composition essays.
13	Theoretical	All batik techniques applied to the uses and releases that can be applied at the level of the pre-school child project designs.
14	Theoretical	All batik techniques applied to the uses and releases that can be applied at the level of the pre-school child project designs.
15	Final Exam	The semester exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	1	1	28
Assignment	1	1	2	3
Studio Work	14	0	2	28
Individual Work	7	1	1	14
Midterm Examination	1	0	2	2



Final Examination	1	7	2	9
Total Workload (Hours)				98
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Recognizes the concepts related to Batik painting.
2	Recognizes the work of some kind to use the fabric determines the fabric.
3	Determines the colors and effects.
4	Batik painting determines the application fields.
5	At the level of the pre-school child with Batik painting designs develops.
6	The basic terms and methods of converting it visualizes the product.

### Programme Outcomes (Early Childhood Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern, democratic,, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	1	1	1	1	5	1
P2	1	1	1	1	5	1
P3	1	1	1	5	1	1
P4	1	1	1	5	1	1
P5	1	1	1	5	1	1
P6	1	1	1	5	1	1
P7	1	1	1	5	1	1
P8	1	1	1	1	1	1
P9	1	1	1	1	5	1
P10	1	1	1	1	5	1

