

### AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title                                     |        | History of Tur   | kish Art      |             |           |                                 |                 |             |   |        |
|--|--------|------------------|---------------|-------------|-----------|---------------------------------|-----------------|-------------|---|--------|
| Course Code                                      |        | EFS168           |               | Couse Level |           | First Cycle (Bachelor's Degree) |                 |             |   |        |
| ECTS Credit                                      | 3      | Workload         | 75 (Hours)    | Theory      |           | 2                               | Practice        | 0           | Laboratory  | 0      |
| Objectives of the Course To explain the genera   |        |                  | general char  | acteristic  | cs and    | d descripti                     | ve methods of   | the Turkish | art.  |        |
| Course Content                                   |        | Principalities a | and Ottoman I | Period, a   | archite   | ecture, scu                     | ulpture and pai | nting examp | Seljuk, Anatolian Se<br>bles of these period<br>d of Republic Perio | ls are |
| Work Placement                                   |        | N/A              |               |             |           |                                 |                 |             |   |        |
| Planned Learning Activities and Teaching Methods |        |                  | Explan        | ation       | (Presenta | tion), Discussi                 | on, Individu    | al Study    |   |        |
| Name of Lecturer(s)                              |        |                  |               |             |           |                                 |                 |             |   |        |
| Name of Lectu                                    | rer(s) |                  |               |             |           |                                 |                 |             |   |        |

#### **Assessment Methods and Criteria**

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 70             |

## **Recommended or Required Reading**

| 1 | Tansuğ, S. 1996. Çağdaş Türk Sanatı. İstanbul: Remzi Kitabevi                    |
|---|--|
| 2 | Çoruhlu, Y. 2007. Erken Devir Türk Sanatı. İstanbul: Kabalcı Yayınları           |
| 3 | Aslanapa, O.1995. Osmanlı Mimarisi. Ankara: İş Bankası Yayınları                 |
| 4 | Yücel, E. 2000. İslam Öncesi Türk Sanatı. İstanbul: Arkeoloji ve Sanat Yayınları |

| Week | Weekly Detailed Cours | e Contents   |  |  |  |  |  |
|------|-----------------------|--|--|--|--|--|--|
| 1    | Theoretical           | Art works of Mongoloid and Hun   |  |  |  |  |  |
| 2    | Theoretical           | Gokturk Art, Balbals and monuments   |  |  |  |  |  |
| 3    | Theoretical           | Arts of Uygur  |  |  |  |  |  |
| 4    | Theoretical           | Art of Period of Karahanlılar  |  |  |  |  |  |
| 5    | Theoretical           | Art of Seljuk  |  |  |  |  |  |
| 6    | Theoretical           | Art of Seljuk  |  |  |  |  |  |
| 7    | Theoretical           | A general evaluation of Turkish art from Hun to Seljuk                               |  |  |  |  |  |
| 8    | Intermediate Exam     | Mid-term exam  |  |  |  |  |  |
| 9    | Theoretical           | Art Of Ottoman Period: Architecture  |  |  |  |  |  |
| 10   | Theoretical           | Art of Ottoman period: Miniatures  |  |  |  |  |  |
| 11   | Theoretical           | Art of Ottoman period: Westernization of art and the development of art of painting  |  |  |  |  |  |
| 12   | Theoretical           | Art of Ottoman period: Westernization of arts and the development of art of painting |  |  |  |  |  |
| 13   | Theoretical           | Art of Turkish Republic Period   |  |  |  |  |  |
| 14   | Theoretical           | Art of Turkish Republic Period   |  |  |  |  |  |
| 15   | Theoretical           | A brief review of the topics discussed throughout the semester                       |  |  |  |  |  |
| 16   | Final Exam            | Final Exam   |  |  |  |  |  |

#### **Workload Calculation**

| Activity                               | Quantity Preparation |   | Duration | Total Workload |  |
|--|----------------------|---|----------|----------------|--|
| Lecture - Theory                       | Theory 14 2          |   | 2        | 56             |  |
| Assignment                             | 2                    | 2 | 2        | 8              |  |
| Midterm Examination                    | 1                    | 4 | 1        | 5              |  |
| Final Examination                      | 1                    | 5 | 1        | 6              |  |
|  | 75                   |   |          |                |  |
|  | 3                    |   |          |                |  |
| 25 hour workload is accented as 1 ECTS |                      |   |          |                |  |

\*25 hour workload is accepted as 1 ECTS



| Learn | ing Outcomes   |  |  |  |  |
|-------|--|--|--|--|--|
| 1     | Knows geocraphical differences of Turkish civilizations                        |  |  |  |  |
| 2     | Knows the interaction of Turkish civisilations and different cultures          |  |  |  |  |
| 3     | 3 Says the most important samples of Turkish and Turkish-Islamic civilizations |  |  |  |  |
| 4     | Explains the impact of Islam on visual descriptions                            |  |  |  |  |
| 5     | Shows willingness to investigate Turkish art history.                          |  |  |  |  |

## Programme Outcomes (Early Childhood Teacher Education)

| · · • 9. |  |
|----------|--|
| 1        | To be able to gain subject knowledge of profession in theory and practice in the learning process.   |
| 2        | To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.   |
| 3        | To be able to gain skills of the teaching profession in the learning process.  |
| 4        | To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.   |
| 5        | To be able to comprehend contemporary approaches of education and the philosophies they are based on.  |
| 6        | To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter   |
| 7        | To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern, democratic,, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values |
| 8        | To be able to improve oneself in terms of sport, art and culture   |
| 9        | To be able to become individuals believing in lifelong learning.   |
| 10       | To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems  |
|          |  |

# Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|     | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1  | 1  | 1  | 1  | 1  | 1  |
| P2  | 1  | 1  | 1  | 1  | 1  |
| P3  | 1  | 1  | 1  | 1  | 1  |
| P4  | 1  | 1  | 1  | 1  | 1  |
| P5  | 1  | 1  | 1  | 1  | 1  |
| P6  | 1  | 1  | 1  | 1  | 1  |
| P7  | 3  | 3  | 3  | 3  | 3  |
| P8  | 1  | 1  | 1  | 1  | 1  |
| P9  | 4  | 4  | 4  | 4  | 4  |
| P10 | 3  | 3  | 3  | 3  | 3  |

Course Information Form