



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Rhythm, Dance and Orff Education in Early Childhood							
Course Code		OÖÖ492		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The aim of this course is to have the students gain knowledge about the basic music concepts which are rhythmic development, voice, tempo development, relationship between child development areas and basic concepts of music, arranging the learning environment, rhythm-sound-tempo and dance studies, creative movement and dance, musical story, playing, singing and listening with Orff Music Approach, dance-movement, self-expression, creating your own music with orff music approach using Orff tools, planning, applying and evaluation of music events according to pre-school education program							
Course Content		The basic music concepts which are rhythmic development, voice, tempo development, relationship between child development areas and basic concepts of music; Arranging the learning environment, rhythm-sound-tempo and dance studies, creative movement and dance, musical story, playing, singing and listening with Orff Music Approach, dance-movement, self-expression, creating your own music with Orff Music Approach, using Orff tools; Planning, Applying and Evaluation of music events according to pre-school education program							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Evin ERDEN TOPOĞLU							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Erol, O. & Koçak Ojala, K.(2015). Karenela Sepeti. Ankara: Eğiten Kitap.
2	Çalık Çetin, G. (2013). Okul Öncesinde Etkinliklerle Müzik Eğitimi. Ankara: Kök Yayıncılık
3	Toksoy, A. C. (2014). Orff Yaklaşımı - Elementer Müzik ve Hareket Eğitimine Giriş. İstanbul: İTÜ Vakfı Yayınları.
4	Sun, M. & Seyrek, H. (1993).Okul Öncesi Eğitiminde Müzik. İzmir: Mey Yayıncılık.

Week	Weekly Detailed Course Contents	
1	Theoretical	The basic music concepts which are rhythmic development, voice, tempo development
2	Theoretical	Relationship between child development areas and basic concepts of music
3	Theoretical	Arranging the learning environment
4	Practice	Rhythm-sound-tempo and dance studies
5	Practice	Creative movement and dance, musical story
6	Practice	Playing, singing and listening with Orff Music Approach
7	Practice	Dance-movement, self-expression, creating your own music with Orff Music Approach
8	Intermediate Exam	Midterm 1
9	Practice	Using Orff tools
10	Theoretical	Planning music events according to pre-school education program
11	Theoretical	Applying music activities according to pre-school education program
12	Theoretical	Evaluation of music activities according to pre-school education program
13	Theoretical	Discussion, Research and Presentations
14	Final Exam	Final

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Midterm Examination	1	0	40	40



Final Examination	1	0	60	60
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Students will know and explain the basic concepts of music.
2	Students have an awareness about the relationship between the basic concepts of music and their development areas.
3	Students learn and practice playing, singing and listening activities with the Orff approach
4	Students plan and implement music activities appropriate to the pre-school education program.
5	Students have information about evaluating music events appropriate to the pre-school education program.

Programme Outcomes (Early Childhood Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern, democratic,, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	4	4	4	4
P3	4	4	4	4	4
P4	4	4	4	4	4
P5	4	4	4	4	4
P6	4	4	4	4	4
P7	4	4	4	4	4
P8	4	4	4	4	4
P9	4	4	4	4	4
P10	4	4	4	4	4

