



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Music Education I							
Course Code		OÖÖ315		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	94 (Hours)	Theory	1	Practice	2	Laboratory	0
Objectives of the Course		Recognition of types of music in Turkey and around the world, as a basic grasp of the notes, solmization, voice training, children's songs voice, to accompany songs with an instrument.							
Course Content		Kinds of music in Turkey and the world, musical instrument, relationship of music with other lessons, solmization, rhythm, music teaching method and techniques, preparing music lesson plans, evaluating performance, class administration in teaching music, improving music skills, hearing, singing, playing and composing studies.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

### Prerequisites & Co-requisites

Equivalent Course	OÖÖ224
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### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Morgül, M.(1998).Oyunlu Şarkılar. Ankara: Kök Yayınları.
2	Baykara, İ. D.(2003).Söylemeye oynamaya koşalım. İstanbul: Yapa Yayınları.
3	Ürfioğlu, Ayşe.(?).Bebeklik ve okulöncesi dönemde müziğin gelişimi ve eğitimi.İstanbul:Ya-Pa Yayınları.
4	Ömeroğlu, E. (2003). Müziğin okul öncesi eğitimde kullanılması. Ankara: Kök Yayıncılık.
5	Özgül, İ.(2000).Müzik Eğitimi ve Öğretimi. Ankara: Gazi Kitabevi.
6	Morgül,Mahiye. (2001). Müzik Nasıl Öğretilir. Ankara: Pozitif Matbaacılık.
7	Sun, M.(1998).Temel Müzik Eğitimi. Ankara: Kozan Ofset.
8	Çilingir, V.(1990).Müzik Eğitimi. Ankara: Özkan Matbaacılık.
9	Çiçek, S.(2000). İlköğretimde Müzik. Bursa: Livane Matbaası.
10	Aydoğan, S.ve İlik, A. A. (1987). Blokflüt ile Müzik Eğitimi. Ankara: Önder Mat.
11	Aydoğan, S. (1990). Renklerle Müzik Eğitimi. Ankara.
12	Acay, S. (1995). Ezgi Yumağı. Ankara.
13	Dawson, D.ve Acay, S. (1997). Müzik Öğretimi. Ankara: YÖK Basımevi.
14	Kocabaş, A. (2001). Müzik Öğretiminin Temelleri. İzmir: T.H.K.Basımevi.
15	Dinçer, M. (1992). Müzik El Kitabı. İstanbul: Ya-Pa Yayınları.
16	Ragıp T. F. Rontlar ve Şarkılı Oyunlar.
17	İlik, A. A. (1994). Sevgili Müzik. Ankara: Arkadaş Yayınevi.

Week	Weekly Detailed Course Contents	
1	Theoretical	Instruction of music education course I purposes and configuration process. What is music? What is music education? What is music instruction? Why do we get music education?
2	Theoretical	Basic music information, note the spelling rules.
	Preparation Work	Dinçer, M. (1992). Müzik El Kitabı. İstanbul: Ya-Pa Yayınları.
3	Theoretical	Instrument and voice training, la-sol voices. Elements of rhythm patterns.
4	Theoretical	Instrument and voice training, la-sol-fa voices.
	Preparation Work	Block flute makes finger exercises
5	Theoretical	Instrument and voice training, la-sol-fa-mi voices.
6	Theoretical	Instrument and voice training, la-sol-fa-mi-re voices.
7	Theoretical	Instrument and voice training, do voices.



8	Intermediate Exam	Intermediate Exam
9	Theoretical	Instrument and voice training, re voices.
	Preparation Work	Hüseyini sequence works .
10	Theoretical	In our country, and world music genres, and instruments
11	Theoretical	School songs
	Preparation Work	Dawson, D.ve Acay, S. (1997). Müzik Öğretimi. Ankara: YÖK Basımevi.
12	Theoretical	Major and minor scales songs
	Preparation Work	Series of minor works of major block flute.
13	Theoretical	School music
14	Theoretical	Music items
15	Theoretical	General assessment
16	Final Exam	FINAL EXAM

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	1	28
Lecture - Practice	14	2	2	56
Midterm Examination	1	3	1	4
Final Examination	1	5	1	6
Total Workload (Hours)				94
[Total Workload (Hours) / 25*] = <b>ECTS</b>				4

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Turkey and the world to recognize the types of music.
2	Basic music information, note the spelling rules.
3	Voice training and the right to use the sound.
4	Voice children's songs
5	To accompany songs with an instrument

### Programme Outcomes (Early Childhood Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter
7	To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern, democratic,, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	2	5	5	5	4
P2	2	4	4	5	2
P3	2	3	3	2	4
P4	2	5	3	3	2
P5	2	2	2	2	3
P6	2	2	3	5	2



P7	3	2	2	2	3
P8	5	5	5	5	5
P9	3	2	2	2	3
P10	3	2	2	2	2

