



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Visual Arts Education							
Course Code		OÖÖ319		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		Explaining basic concepts of art education and visual arts instruction. Analysis location of art and drawing activities in Pre-education Curriculum. Analyzing techniques of language and diagnosing the pictures while learning the development steps of child drawings. Applicate to technics of watercolor and pastelcolor. Constitue three dimension forms with clay studies. Investigates features and application possibilities of stained galss. Using suitable to aim the acrylic, fingercolor and crayon.							
Course Content		Description of art, history of visual art education, modern education and art education, child's paints, picture reading and explanation, important of art education during early childhood, picture drawing techniques, preparing lesson plans, evaluation, improving students art and work skills, improving aesthetics sensation and skills, improving visual sensation by drawing; creativity, reflection and aesthetics development phases in child, child pictures and artictic learning ways examination; museum education; their learning relation with art becoming a united whole with education strategies, combination and evaluation of the diciplines of art commentary, aesthetics and studio production, by combining them with each other as a through unit strategy.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)									

Prerequisites & Co-requisities

Equivalent Course OÖÖ323

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Alakuş, A. O. (2009). Sanat eğitimi ve görsel sanatlar öğretimi. (Ed. A. O. Alakuş ve L. Mercin). Ankara: Pegem A Yayıncılık.
2	Artut, K. (2004). Sanat eğitimi kuramları ve yöntemleri. Ankara: Anı Yayıncılık.
3	Darıca, Nilüfer. (1993) "Okulöncesi Dönemde Sanat Eğitimi". 9. YA-PA Okulöncesi Eğitimi ve Yaygınlaştırılması Semineri. Ankara: YA-PA Yayınları.
4	Kırıçoğlu, O. (2009). Sanat-Kültür-Yaratıcılık. Ankara: Pegem A Yayıncılık.

Week	Weekly Detailed Course Contents	
1	Theoretical	*Basic concepts of art education (art, aesthetic, creativity) * Place and importance of art education in educational system *Necessity of art education *Aims and functions of art education
	Preparation Work	Artut, K. (2004). Sanat eğitimi kuramları ve yöntemleri. Ankara: Anı Yayıncılık.
2	Theoretical	Visual arts instruction in art education * Importance of visual arts instruction in educational system * Aims and principles of visual arts instruction * Problems of visual arts instruction
	Preparation Work	Artut, K. (2004). Sanat eğitimi kuramları ve yöntemleri. Ankara: Anı Yayıncılık.
3	Theoretical	Development steps of child drawings * Scribble stage * Pre-schematic stage
4	Theoretical	Development steps of child drawings * Schematic stage * Realistic (Gang) Stage * Pseudo-naturalistic stage
	Preparation Work	Alakuş, A. O. (2009). Sanat eğitimi ve görsel sanatlar öğretimi. (Ed. A. O. Alakuş ve L. Mercin). Ankara: Pegem A Yayıncılık.
5	Theoretical	Technics to diagnose the child through her/his drawings
	Preparation Work	Alakuş, A. O. (2009). Sanat eğitimi ve görsel sanatlar öğretimi. (Ed. A. O. Alakuş ve L. Mercin). Ankara: Pegem A Yayıncılık.
6	Theoretical	Technics to diagnose the child through her/his drawings
7	Theoretical	Watercolor technic



7	Preparation Work	Darıca, Nilüfer. (1993) "Okulöncesi Dönemde Sanat Eğitimi". 9. YA-PA Okulöncesi Eğitimi ve Yaygınlaştırılması Semineri. Ankara: YA-PA Yayınları.
8	Intermediate Exam	Intermediate Exam
9	Theoretical	Pastelcolor technic
	Preparation Work	Darıca, Nilüfer. (1993) "Okulöncesi Dönemde Sanat Eğitimi". 9. YA-PA Okulöncesi Eğitimi ve Yaygınlaştırılması Semineri. Ankara: YA-PA Yayınları.
10	Theoretical	Origami technic
	Preparation Work	Darıca, Nilüfer. (1993) "Okulöncesi Dönemde Sanat Eğitimi". 9. YA-PA Okulöncesi Eğitimi ve Yaygınlaştırılması Semineri. Ankara: YA-PA Yayınları.
11	Theoretical	Origami technic
12	Theoretical	Three dimension forms with clay studies
13	Theoretical	Glass stained studies
14	Theoretical	Fingercolor studies
15	Theoretical	Crayon studies
16	Final Exam	FINAL EXAM

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Assignment	5	0	2	10
Reading	5	0	2	10
Midterm Examination	1	0	10	10
Final Examination	1	0	14	14
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Explaining basic concepts of art education and visual arts instruction. Defines concept of art. Examines concept of creativity with different dimensions. Debates concept of aesthetic.
2	Explains aims and functions of art education and visual arts instruction. Debates place and importance of visual arts instruction in art education. Debates place of art education and visual arts instruction in educational system.
3	Defines problems of drawing education educational system (and) developing solutions to these problems. Investigates Pre-education Curriculum. Explains what the art and drawing activities in curriculum.
4	Inquires child skills to necessary for the art and drawing activities. Debates how application in pre-education of art activities in curriculum
5	Develops solutions proposals to problems in application. Describes general features of child drawings. Associates development steps of child drawings with each other. Lists to stages for analysing of child drawings. Explains necessary regulations to analysis the child drawings.
6	Interprets to child drawings with practice. Lists features of child drawings and evaluates child drawing in these stages.
7	Explains how to use watercolor and pastelcolor technic. Applies related to watercolor and pastelcolor technic. Designs creative arrangements with watercolor and pastelcolor technic.
8	Applies watercolor and pastelcolor with mix technic. Develops proposals related to adapt which kind of applications in the pre-education child level of watercolor and pastelcolor technic.
9	Explains how to use of origami technic. Applies related to origami technic. Designs to creative arrangement with origami technic. Develops proposals related to adapt to which kind applications in the pre-education child level of origami technic.
10	Describes features of three dimensions studies. Investigates possibilities in three dimensions studies of clay material. Designs to three dimension creative forms with clay material.
11	Develops proposals related to adapt to which kind applications in the pre-education child level with clay material. Realize to stained glass studies
12	Explains how to use of fingercolor and crayon. Realizes to applications related to fingercolor and crayon
13	Designs to creative arrangement with fingercolor and crayon. Applies fingercolor and crayon with mix technic.
14	Develops proposals related to adapt to which kind applications in the pre-education child level of fingercolor and crayon.

Programme Outcomes (Early Childhood Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.



3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter
7	To be able to become individuals faithful to the Principles and Revolutions of Ataturk, be modern, democratic,, secular, protecting and deveoping one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7	L8	L9	L10	L11	L12	L13	L14
P1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
P2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
P3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
P4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
P5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
P6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
P7	3	3	3	3	3	3	3	3	3	3	3	3	3	3
P8	3	3	3	3	3	3	3	3	3	3	3	3	3	3
P9	3	3	3	3	3	3	3	3	3	3	3	3	3	3
P10	3	3	3	3	3	3	3	3	3	3	3	3	3	3

