



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Music Education II							
Course Code		OÖÖ314		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	96 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		To acknowledge the importance of music in early childhood education, explain the relation between education and music, know developmental levels of musical skills of 0-6 years old kids, benefit from music in order to acquire curriculum aims, know techniques for teaching songs to pre school children, comprehend different approaches for educating children in Turkey and in the world.							
Course Content		The importance of the music in pre-school, relationship between music and education, musical development and musical skills at the age of 0-8, using music to manage learning outcomes in pre-school, meeting and analysis of children songs, the important criterias in choosing children songs, techniques of teaching songs to pre-scholl students, designing suitable environment for teaching music in pre-school, different approaches used in the world for teaching music to pre-school children.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Özgül, İlhan. (2000). Müzik Eğitimi ve Öğretimi. Ankara: Gazi Kitabevi
2	Morgül, Mahiye. (2001). Müzik Nasıl Öğretilir. Ankara: Pozitif Matbaacılık
3	Sun, Muammer. (1998). Temel Müzik Eğitimi. Ankara: Kozan Ofset
4	Çilingir, Vasfi. (1990). Müzik Eğitimi. Ankara: Özkan Matbaacılık
5	Yıldız, Gökay. (2002). İlköğretimde Müzik Öğretimi. Ankara: Anı Yayıncılık.
6	Çiçek, Sebahattin. (2000). İlköğretimde Müzik. Bursa: Livane Matbaası
7	Aydoğan, Salih ve İlik, A. Aydın. (1987). Blokflüt ile Müzik Eğitimi. Ankara: Önder Mat
8	Aydoğan, Salih. (1990). Renklerle Müzik Eğitimi. Ankara
9	Acay, Sefai. (1995). Ezgi Yumağı. Ankara
10	Dawson, David ve Acay, Sefai. (1997). Müzik Öğretimi. Ankara: YÖK Basımevi
11	Uçan, Ali ve Yıldız, Gökay. Bayraktar, Ertuğrul. (1999). İlköğretimde Müzik Öğretimi. Burdur
12	Kocabaş, Ayfer. (2001). Müzik Öğretiminin Temelleri. İzmir: T.H.K. Basımevi
13	Diñer, Mahir. (1992). Müzik El Kitabı. İstanbul: Ya-Pa Yayınları.
14	Müzik Ansiklopedisi. (1995). Ankara: Sanem Matbaası.
15	Ragıp Tuncor, Ferit. Rontlar ve Şarkılı Oyunlar
16	İlik, A. Aydın. (1994). Sevgili Müzik. Ankara: Arkadaş Yayınevi
17	Uçan, Ali. (1997). Müzik Eğitimi. Ankara: Adalet Matbaası
18	Sun, Muammer. (1981). Çok Sesli Türküler. Ankara: Çağdaş Müzik Yayınevi
19	Emnalar, Atıncı. (1998). Türk Halk Müziği ve Nazariyatı. İzmir: Ege Üniv. Basımevi. Behar, Cem. (1992). Zaman, Mekan, Müzik. İstanbul: Afa Yayıncılık.
20	İlyasoğlu, Evrim. (2001). Zaman İçinde Müzik. İstanbul: Yapı Kredi Yayınları.

Week	Weekly Detailed Course Contents	
1	Theoretical	The importance of musical games in preschool education
	Preparation Work	İlik, A. Aydın. (1994). Sevgili Müzik. Ankara: Arkadaş Yayınevi
2	Theoretical	Musical games in preschool education
3	Theoretical	Presentation children's songs
	Preparation Work	Ragıp Tuncor, Ferit. Rontlar ve Şarkılı Oyunlar page 10-20
4	Theoretical	Considerations for the selection of children's songs
	Preparation Work	Uçan, Ali. (1997). Müzik Eğitimi. Ankara: Adalet Matbaası



5	Theoretical	Music and musical skills in the development of children 0-6 years
6	Preparation Work	Uçan, Ali. (1997). Müzik Eğitimi. Ankara: Adalet Matbaası
7	Theoretical	Children's Education and Music.
	Preparation Work	Uçan, Ali. (1997). Müzik Eğitimi. Ankara: Adalet Matbaası
8	Intermediate Exam	Intermediate Exam
9	Theoretical	Development of hearing in children
10	Theoretical	Expression through music development in children
	Preparation Work	Çilingir, Vasfi. (1990). Müzik Eğitimi. Ankara: Özkan Matbaacılık page 40-55
11	Theoretical	Pre-school education program, and accordingly the use of music in repertoire
12	Theoretical	Singing teaching methods for Pre-school children
13	Theoretical	Pre-school music education around the world related to the different approaches
14	Theoretical	Musical games
	Preparation Work	Ragıp Tuncor, Ferit. Rontlar ve Şarkılı Oyunlar page 38-50
15	Theoretical	General assessment
16	Final Exam	FINAL EXAM

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Lecture - Practice	14	1	2	42
Midterm Examination	1	4	1	5
Final Examination	1	6	1	7
Total Workload (Hours)				96
[Total Workload (Hours) / 25*] = ECTS				4

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Explain the relationship between music and education.
2	Define the importance of music in pre school education
3	Prepare musical activities suitable for educational aims
4	Analyze the appropriateness of child songs
5	Know the criteria in choosing child songs
6	Learn the song teaching techniques and will develop new techniques

### Programme Outcomes (Early Childhood Teacher Education)

1	To be able to gain subject knowledge of profession in theory and practice in the learning process.
2	To be able to gain the competence of using the appropriate approach, strategy, technique for the plans in the learning process, by making instructional plans related to the subject-matter.
3	To be able to gain skills of the teaching profession in the learning process.
4	To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process.
5	To be able to comprehend contemporary approaches of education and the philosophies they are based on.
6	To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter
7	To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern, democratic, secular, protecting and developing one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values
8	To be able to improve oneself in terms of sport, art and culture
9	To be able to become individuals believing in lifelong learning.
10	To be able to educate individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solution of these problems

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	3	3	5	3	4	4
P2	3	3	4	4	3	5



P3	3	3	3	3	3	3
P4	3	3	4	4	4	4
P5	3	4	3	3	3	4
P6	3	3	4	3	4	3
P7	3	3	3	3	3	3
P8	4	4	4	4	3	3
P9	3	3	3	3	3	3
P10	3	3	3	3	3	3

