



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|---|------------|---|---|---------------------------------|---|------------|---|
| Course Title | | Turkish Folk Dances | | | | | | | |
| Course Code | | EFS164 | | Course Level | | First Cycle (Bachelor's Degree) | | | |
| ECTS Credit | 3 | Workload | 75 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course | | It is aimed to define and learn regional games. | | | | | | | |
| Course Content | | Definition and history of folklore; Definition and history of Turkish folk dances; Heavy Zeybek Region Harmandalı all steps of the music-teaching practice; Musical teaching-practice of all steps of Bes Kaza; Musical teaching-practice of all steps of Horon and Sıksara | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | FOLKLÖR VE HALKOYUNLARIYLA İLGİLİ TÜM KİTAPLAR |
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| Week | Weekly Detailed Course Contents | |
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| 1 | Theoretical | Description and history of folk dance |
| 2 | Theoretical | Description of Turkish Folk Dance, history and importance at Turkish culture |
| 3 | Practice | Heavy Zeybek Harmandali folk dance first step teaching and application |
| 4 | Practice | Harmandali folk dance 2 and 3th step teaching and application |
| 5 | Practice | Harmandali folk dance 4 and 5th step teaching and application |
| 6 | Practice | Harmandali folk dance 6th step teaching and application |
| 7 | Practice | Harmandali folk dance all step teaching and application with music |
| 8 | Intermediate Exam | Midterm |
| 9 | Practice | Fast Zeybek (Teke) Bes Kaza folk dance first step teaching and application |
| 10 | Practice | Bes Kaza folk dance 2 and 3th step teaching and application |
| 11 | Practice | Bes Kaza folk dance all step teaching and application with music |
| 12 | Practice | Horon, Sıksara Folk Dance first and second step teaching and application |
| 13 | Practice | Sıksara Folk Dance 3 and 4th step teaching and application |
| 14 | Practice | Sıksara Folk Dance all step teaching and application with music |
| 15 | Practice | Sıksara Folk Dance all step teaching and application with music |
| 16 | Final Exam | Final exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 2 | 2 | 2 | 8 |
| Lecture - Practice | 12 | 2 | 2 | 48 |
| Midterm Examination | 1 | 7 | 1 | 8 |
| Final Examination | 1 | 10 | 1 | 11 |
| Total Workload (Hours) | | | | 75 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 3 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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| 1 | Know the definition and history of folklore. |
| 2 | Know the place and importance of Turkish folk dances in our culture. |



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| 3 | Apply all the steps of the Harmandalı with music. |
| 4 | Apply all the steps of Bes Kaza with music. |
| 5 | Apply all steps of Sıksara with music |

Programme Outcomes (Science Teacher Education)

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| 1 | To be able to gain subject knowledge of profession in theory and practice in the learning process. |
| 2 | To be able to gain the competence of using the appropriate approach, strategy, method and technique for the instructional plans to be prepared in the learning process. |
| 3 | To be able to gain the skills of the teaching profession in the learning process. |
| 4 | To be able to implement teaching profession knowledge, skills, attitudes and habits related to the subject-matter in a real teaching and learning environment in the learning process. |
| 5 | To be able to comprehend contemporary approaches of education and the philosophy they are based on. |
| 6 | To be able to gain the basic skills such as comprehending, expressing, commenting, evaluating, being aware and enterprising, communicating, acknowledging the individual related to the subject-matter. |
| 7 | To be able to become individuals faithful to the Principles and Revolutions of Atatürk, be modern democratic, secular, protecting and developing one's country, being alive to the nation, respecting human rights, preserving the nature, not being discriminatory, giving importance to the traditions and customs, protecting the values |
| 8 | To be able to improve oneself in terms of sport, art and culture. |
| 9 | To be able to become individuals believing in lifelong learning. |
| 10 | To be able to gain the vision of being individuals who keep up with developments in social, economic, technological and scientific areas, who investigate the main reasons of World problems and try to contribute to the solutions of these problems. |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 5 | | | | |
| P2 | 5 | | | | |
| P3 | 5 | | 5 | | 5 |
| P4 | 4 | | 5 | | 4 |
| P5 | | 5 | 5 | | 5 |
| P6 | 5 | 4 | 5 | | 5 |
| P7 | | 4 | | 5 | |
| P8 | 4 | 5 | | 5 | |
| P9 | 4 | 5 | | 5 | |
| P10 | 4 | | | 5 | |

