



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The History of Turkish Theatre							
Course Code		TDE112		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To have knowledge about the historical development of Turkish theater							
Course Content		To have knowledge about the traditional theater to the modern theater, the theater's development line in Turkish literature							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Giyasettin Aytas, Tanzimatta Tiyatro Edebiyatı Tarihi, Akçağ Yay., Ank.,2002.
2	Metin And, Türk Tiyatro Tarihi, İletişim Yay., İst., 2017.

Week	Weekly Detailed Course Contents	
1	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
2	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
3	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
4	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
5	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
6	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
7	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
8	Theoretical	Traditional Turkish Theater (Puppet, Karagöz, Encomiast, Theatre-in-the-round)
9	Intermediate Exam	Midterm Exam
10	Theoretical	Turkish Theatre in Tanzimat Period
11	Theoretical	Turkish Theatre in Servet-i Fünûn Period
12	Theoretical	Turkish Theatre in Fecr-i Ati Period
13	Theoretical	Turkish Theater in National Literature Period
14	Theoretical	Turkish Theater in the Republican Period
15	Theoretical	Turkish Theater in the Republican Period
16	Final Exam	Final Exam
17	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	40	1	41
Final Examination	1	30	1	31
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Having knowledge about theatre type
---	-------------------------------------



2	Examine the theatre as a literary text
3	To know the development process of theatre in Turkish literature
4	To be able to analyze theatre texts
5	Learn the phases undergone by the Turkish culture and Turkish art

**Programme Outcomes (Turkish Language and Literature)**

1	The students can combine acquisitions of Turkish Language and Literature program with information belonging to other disciplines,
2	Students can make the scientific study by himself, develop and implement new approaches to solving problems in the field.
3	The students have the background required for understanding historical texts of Turkish, follow recent studies about Turkish Language and Literature
4	Students use communication technologies as required by the Turkish Language and Literature program, share accumulation in the field with society.
5	The student evaluate theoretical and practical knowledge and skills with critical approach.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4
P1	2	3	4	2
P2	4	3	4	2
P3	3	3	4	3
P4	3	4	3	5
P5	3	3	3	5

